

# NEW YORK CLIPPER

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## A MEMORY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY WILL H. SHADE.

As twilight fades and darkness comes  
To pall the sinking, dying day,  
Doth something come to seek me out  
Amid the gloomings sombre gray;  
Though winds of Summer gently blow,  
Or though the earth be wrapt in snow,  
At morn, noon, eve, where'er I go,  
Cometh a memory.

The roaring grate may blaze and burn,  
Its roseate glow be warm and bright;  
But day on day, with each return,  
And eve on eve, with sunbeams' light,  
Recalls, as though a whispered tale,  
Eyes filled with tears and sweet lips pale,  
That are—alas! that hearts are frail!—  
Only a memory.

## A BALLOON STORY.

BY A. HARCOURT ROE.

Strange and fearful rumors were flying about the country; the laborers, when out after dark, looked uneasily over their shoulders; many of the women refused to stir from their cottages on the hillside. For an awful sight had been seen of late, floating in the still thundery atmosphere—a large balloon, from which flame and horrible lights had proceeded at night; and a shepherd, who had come down from the mountain tops, had declared that when on a lofty crag he had seen this ghostly balloon descend so low that he had looked into the car; sulphurous flames were emitted therefrom; weird, lurid flashes were given forth; and, lying at full length, was something white, and still, and terrible.

But this was not all. The silence of the night had been broken by moaning and groaning, and a disheveled shadowy man—or spirit—had been seen looking up to heaven with streaming eyes and clasped hands, as he ran wildly from rock to rock in the vain effort to follow the balloon.

Toward dusk a young girl rushed into the village crying:

"It is coming down! it is caught on the rocks!"

There was no need to ask what had been caught, for everyone knew. The entire population left their occupations and followed her, scrambling up the mountain side in their eagerness to be first. There lay the huge balloon, tossing from side to side, until at length it settled down on the ground. Before anyone could approach, a gaunt, skeleton-like figure rushed up, as it seemed, from the earth beneath, crying:

"Keep away, keep away!"

Twilight had now disappeared in the darkness; the aerolite and the ropes shone like vivid fire. The villagers were awestruck. None ventured to come near. The wild man knelt beside the car, and as he looked into it, exclaimed loudly:

"I call you art! Heaven to witness that I killed her! I killed her!"

At the sound of his voice, the spell was broken, the people surrounded him. A young woman, of surpassing beauty, lay dead in the car; in her hand she clasped a withered lily.

The sight of her suddenly aroused in the villagers the wildest fury. One of those strange bursts of passion swept over them simultaneously which, in the history of nations, are sometimes so unaccountable, and yet of such terrible account.

"He has murdered her," they yelled in their peculiar *patois*; "we will kill him!"

"Who was she?" they demanded of the stranger.

"She was my wife."

"Hang him!" shouted one. "Throw him over the cliffs!" said another, and a wild tumult arose.

Meantime the women, with gentle hands, had taken up the body and laid it on the grass. A breeze sprang up, the balloon gave convulsive heaves, and after some few moments of struggling, tore itself away. It ascended rapidly, becoming a sheet of flame, a loud roar was heard as of an explosion, and then total darkness succeeded.

The fury of the mob increased. "Kill him!" they shouted unanimously.

The stranger folded his arms across his wasted chest, and said, with something of dignity, and in a singularly refined voice:

"Do with me as you will."

The women lingered near the body, but the men took him at his word and began to hurry him down the slopes toward the village. Seeing how heavily his feet dragged, they roughly seized him by the elbows and pushed him along. A dark figure was seen coming to meet them. It was the Cure.

"What is this, my children?" he asked. A babel of tongues endeavored to explain, but the good priest understood one thing if he understood nothing else, and this was that a fellow creature was in urgent danger, and needed instant deliverance.

He made the men loose their hold.

"This man shall be my prisoner," he said; "if justice require him to be given up, I will give him up to the proper authorities, though not to you. Do you all wish to be murderers?"

"He is a murderer on his own confession," they replied.

"And who are you that you should be avengers of blood?" said the priest sternly. "Bring him to my house, and I will be responsible that he is forthcoming when necessary."

The excitement had now given place to a sullen silence, which continued until the Cure's door was reached. Then the blacksmith came forward and related how the dead body had been left alone on the mountain side, for the women had descended.

"Let it be brought down," said the priest.

A murmur arose among the crowd. They were

grossly superstitious, and no one would touch it; they affirmed that this balloon and all belonging to it was the work of the devil.

"She must be buried," said the Cure. Will no one go?"

No one answered. "I will go myself," he continued: "I think I can carry her."

A feeling of shame came across the blacksmith. "I will accompany you," he said.

"Good," replied the priest. "Keep the man in safe custody until I return."

They took a rope and bound the culprit hand and foot to the pailings; the moon had risen and shone on his face; he looked like St. Sebastian in his

"Bring torches," said the priest. And in a few moments a body of men came forward, bearing flaming pine torches, and spades and pick axes. In solemn procession, they entered the pine woods, chanting a low dirge; a shallow grave was dug, and the body placed reverently in it, covered with sweet scented pine needles, and then with earth, and all was over. The crowd dispersed and went to their homes; the priest and the stranger knelt beside the grave.

"Come home with me," said the former at length; "you are starving for want of food."

"I am," said the man. "But, believing me a murderer, will you take me into your home?"

"I will."

fort? I asked this of my wife. She said no. So we lived on dry bread, and, sooner than let my furnace go out, I broke up our furniture and fed the fire with it."

The priest's face grew very stern, but he kept silence.

"I had never lost my love for my wife, but I had forgotten it—put it on one side. She must have been ill then, though I did not see it. I thought of nothing but my cherished invention, for I saw it was rapidly approaching perfection. Then came a day when it was finished, quite finished, and on this day we had eaten our last crust and burnt our last stick. Our home was empty; but, what matter? I had achieved my purpose."



agony; but he spoke no word, and did not ask to be released. The entire population waited during what seemed to them hours, until the slow tramp of footsteps was heard, and the priest and the blacksmith appeared bearing their burden, which they placed on the ground.

"Bury her!" cried the crowd with one voice.

"Impossible," returned the priest. "The matter must be fully investigated before she is put under ground."

Again a tumult arose, wilder than before. The people were wrought up to a pitch of delirious excitement and terror. Men raved, and declared this unhallowed corpse in their midst would bring ruin and blight upon their crops; women wailed and sobbed.

The priest rapidly revolved the case in his mind. He knew that this ignorant, uneducated populace would lay everything that might befall them, in the way of calamity, to the account of the dead woman. He was a new comer, and was trying hard to raise their ideas. Of the two evils he resolved to choose the least, knowing that, if necessary, the body could be exhumed.

"I will bury her," he said, at length.

Then the stranger lifted an agonized face towards him.

"For the love of God, let me kiss her first," he said. The priest came to him; his face darkened as he saw the tight cords.

"Shame!" he exclaimed. "Shame on you, to bind the man thus cruelly!"

He cut the ropes, and helped the stranger towards the spot where the woman lay. He knelt and kissed her reverently.

"Do as you will, now," he said.

He led him to his house, for he was too weak to walk alone, and gave him soup and wine, then, bidding him sleep, locked the door and left him while he wrote to the authorities at the nearest town.

The next morning he walked in his garden at daybreak; the fresh mountain air, pine scented, blew softly. Seeing the prisoner's white face at the window, he opened his door and bade him join him. After scrutinizing the man's countenance attentively, he exclaimed:

"You have not the face of a murderer."

"But I killed my wife. Listen! I will tell you everything, and as truly as I should do under seal of confession. Five years ago I first saw her. You have seen her dead; perhaps you can imagine how lovely she was alive."

"I can."

"She was a country girl; I came from Paris, a scholar, a man of means and leisure. I loved her as soon as I saw her; she returned my affection, and we were married shortly. Her parents gave a ready assent; I had no parents, so there was no impediment in our way. But as soon as we were married I was bitten by a craze—a madness, rather—for chemical and scientific experiments. I gave up my whole time, my whole fortune, to expensive essays in different ways, which generally failed, but which cost me thousands. At last I determined to invent a balloon of a new description, a self-guiding, controllable balloon, the properties of which should be indestructible owing to the case and the ropes being chemically prepared. I tried and tried, and at last seemed near success. But by this time I had spent every farthing, and ruin stared me in the face. Was I to let my grand discovery perish for the sake of a little present com-

He paused. "Continue," said the priest.

"I came in, full of joy, to tell my wife. I saw her stretched on the ground. I spoke to her. She made no reply. She was dead."

Out of sheer pity, his hearer could make no comment; the agony on the man's face spoke for itself.

"Then all my love came back in tenfold force. I suppose I have been mad since. I do not know. I had no money to bury her with. I knew that in the country place where we lived I was hated and feared by my neighbors as a man who practiced devilish arts, and that not one of them would give me either money or help. I had not the strength to dig a grave. So I resolved to commit her to the care of heaven, and do the severest penance possible to me. I would resign my invention, and make it her grave. I placed a lily in her hand, laid her down gently in the car, and set it adrift."

"This was indeed severe penance."

"But my sin found me out. Instead of bearing her body gently out to sea and depositing her there, as I had hoped and prepared for, the wind veered within half an hour, and, when I heard strange reports of a fearful balloon among the mountains, I knew that it was mine. The sea and the earth had refused to cover the dead. I followed as best I could, living on roots and berries; and, if torture bring pardon, surely I have suffered enough to atone for my sin. Still, not the less was I her murderer."

The Cure stretched out his hand and took that of the other man. \* \* \* \* \*

Two hours later came the authorities.

"Where is the prisoner?" they asked.

"He is dead!" said the priest solemnly.

## LAURA MOORE.

Laura Moore, whose portrait we publish this week, is a native of Indiana, though she passed the greater part of her girlhood at St. Louis, Mo., where she studied music under a French lady, who believed in the possibility of developing her pupil's voice, and, finally, induced Miss Moore and her mother to go to Paris, Fr. There, in 1883, she entered the Conservatoire, and graduated in 1885 with the first prize. Her debut on the American stage occurred at the Philadelphia, Pa. Academy of Music three seasons ago, when she sang the Galatea role in "Pygmalion and Galatea," with the Thurber-Locke American Opera Co. Her success was a genuine one, and she was engaged by Col. McCaull, and made her debut in comic opera Sept. 3, 1888, as Flametta in "Bohacchio," at Wallack's (now Palmer's), this city. She continued with the McCaull Co. until Francis Wilson started in as a star, since which time she has been winning fresh laurels in "The Goliah." She was engaged for the Grand Opera House, Paris, but was released on account of her diminutive size, which was not suitable for grand opera.

## NOBLE ANIMALS.

A DOG'S EXTRAORDINARY LEAP.—Lieut. Franklin A. Shaw was out walking at Greathead, with his little daughter Grace, attended by a thoroughbred St. Bernard dog. While at the highest point of the cliff, the child went close to the edge, and the dog, seeing her danger, walked between her and the precipice. The turf started and the dog lost his footing. Realizing his danger, he made a spring far out over the cliff. The child had turned to her father and was really out of danger when the dog sprang up in front of her, but the noble brute had done his duty in guarding her. He sprang clear of the rocks and landed on his feet on the beach, 120 feet below. It was a remarkable escape, for the dog is extremely large, weighing 165 pounds, and such a leap, without breaking limbs, seems impossible. Beyond a few cuts on his feet the dog was apparently unhurt. A few days ago a boy whose name is not known fell into the bay from the bridge at Murphy's boat, Communipaw. He could not swim, nor could two boys who were with him. Geo. Barton's St. Bernard dog, Sergeant, was asleep on the bridge. He jumped up at the sound of the splash as the boy struck the water, plunged into the bay and seized the boy by the coat. Sergeant managed to keep his head above water, and swam twenty feet to the float, when he was helped out of the water with his burden. The boy was more frightened than hurt. He is the second person the dog has saved from drowning. Augustus L. Cook, of the "Fascination" Company, killed five dogs supposed to be mad at his summer home, Fort Wadsworth, S. I., one day last week. The first animal to get the rabies was his own black retriever, a handsome dog of which he was very proud. Not long after he had shot it he was besieged by neighboring farmers, who complained that their dogs had been bitten, and before nightfall Mr. Cook had shot five dogs. It is to be feared that few living administrators of the law know the ways of dogs so well, or watch them so closely, as the late Justice Park. Sir Alan Park once interrupted an important trial by exclaiming, testily, "I can stand this no longer. Take that dog out of court." A constable who caught the judge's eye seized upon the first dog he saw, and proceeded, as he thought, to carry out the judicial order. "No, no," said his lordship, "not that dog. I have had my eye upon that dog throughout the day, and I will say that a better behaved little dog never entered a court of justice." "A dog thief?" is one of the latest of Parisian queer things and curiosities. Last week a big Newfoundland dog went into a large shop or store near the Bastille, and, after having "prospected around" for some time, selected a bundle of shooting jackets, seized them between his teeth and made off with them. The hue and cry was raised, and the spectacle presented by the hunt was of the most animated character. Half the staff of the store, accompanied by a hundred or so small boys and several policemen, pursued the purloiner until he was brought to bay. The bundle was recovered, and the dog marched off to the police station, preparatory to his removal to the pound. As several tradesmen had complained that the dog had already been around their way for predatory purposes, the conclusion was arrived at that the animal must have been trained to thieving by some of the "Fagins" of the Faubourg St. Antoine.

MRS. BLUESTOCKING'S three volume novel has had its day, and died; but now comes Mrs. Bluestocking with the three volume work on a bit of sixteenth century history. If the bookmaking fiend's rake is dragged through the ashes of the nineteenth century, as it has been through the ashes of the sixteenth, the e will not be a trampled ghost in the Unknown World who will not regret his birth.

FOND MAMMA—How is it young Mr. Fley didn't ask you to go out riding? I saw him out with Miss Pert today. DAUGHTER—I'm sure I can't tell. I praised his horse, said I heard he was a good driver, and all that, while Miss Pert only spoke to him once. FOND MAMMA—What did she say then? DAUGHTER—She asked him if he could drive with one hand.

PAWKINS—I saw that railroad conductor fling a tramp off the train yesterday. They tell me he has a great reputation for knocking down and dragging out. JAWKINS—I have heard of his reputation for knocking down, but the railroad company has never been very successful in dragging any thing out of him.







very profitable in this city this season. . . . Our theatre is attracting the attention of managers, and several prominent ones have paid us a visit late . . . . Frank Peters and wife (*see* Nina Gordon), last season's "Black Crook" Co., are in the city visiting friends, and will remain during the Summer. . . . The Ideal Opera Club (home talent) will produce "Erminie" Nov. 6, 7, 8, at the New Grand







## RHODE ISLAND.

**Providence.**—At the Sans Souci Garden, the Redmond-Barry Co. opened a four weeks' stay in "Hermine" Aug. 5. Tom Ricketts closed a week in "Duvau" 3, to splendid business, in spite of extremely disagreeable weather, rain falling in torrents nearly every day during the engagement. Week of 12. The Serious Family.

**PROVIDENCE MUSEUM.**—This popular resort, which may now be consistently termed one of the most attractive and conveniently arranged little theatres in New England, opened the regular season 5, under the management of George E. Lottrop & Co. The season has been the most successful and improvements that old patrons will hardly recognize the reconstructed house as the one formerly known as the Old Dime Museum. The change, from the entrance on Westminster Street to the rear of the stage, has been most complete, and the house is now practically new. The main entrance is through a lobby, beautifully decorated in intricate finished in white and gold. The doors are flashed with leaded cathedral glass, over which appears a brilliantly illuminated sign of the same with the word "Museum." Near the entrance to the auditorium is a neat box office on either side of which are rich plate mirrors reaching from floor to ceiling. The Museum proper originally comprised two halls, which have been thrown into one by the removal of the upper floor and the construction of an ample gallery, thereby increasing the seating capacity from five hundred to nearly one thousand. The decorations, by artist in the employ of J. A. Jerome, are characterized by excellent taste and beautiful coloring, and form one of the most noticeable features of the many improvements. The ceiling is done in a warm tint of buff, with decorations of flowers and vines in bright colors. The walls are finished in leaves, grasses and groups of cupids, representing Mirth and Music, finished in entaglio and bas relief. The wainscoting and gallery front are in deep mahogany. The proscenium opening is 18x30 ft., and is decorated in maroon plush with gold mouldings. The top decorations being a Roman scroll, with a classic head in the centre finished in gold. On either side of the proscenium opening appear two large palleis, with a background of entwined vines finished in gold and beautifully shaded. Upon the palleis appear two handsomely designed mythical subjects, in bas relief, representing the birth of music and the drama. These decorations are from the brush of G. Arthur Hayes, and do him much credit. The drop curtain is by H. L. Reid, of the Globe Theatre, Boston, Mass. The scene represented is marine, showing the South steamer "Columbia" under full headway. The drawing is excellent, and the beautiful atmospheric and water effects are decidedly superior to the average productions of the kind. The stage has been much enlarged, and is provided with an entire new set of scenery. The front curtains, by L. Reid, represent classical figures, finely drawn and colored. The remainder of the scenery is by Bernard Kelley. The twenty-two windows lighting the auditorium are sashed with cathedral glass in appropriate designs. The entire house is lighted by electricity, and the independent lights being arranged in the most fanciful forms. Wm. C. Chace, treasurer of the house last season, will be the business manager this season. The opening attraction was "Burr Oaks," in which appeared the stock company from the Grand Museum, Boston. Alice C. Keane leading. The house includes Thomas and Watson, and other specialists.

**NOTES.**—Dan Hayward, Zula Zingars and Little Dot opened at the Bullock's Point Museum 2. Manager Geo. H. Batcher and wife are summering at the Red Cross Cottage, Newport. Manager Shaw, of Austin & Stone's Museum, and Manager McAvoy, of the Grand Museum, Boston, Mass., were in town 2. A. Bonifant, of New York, is in town, superintending the construction of the cyclorama, "The Massacre of the Huguenots," now being placed in the annex of the Westminster Museum. Gorman, Spectacular Minstrels opened the Providence Opera House week of 19. C. F. Handy, William H. Lowe and C. F. Haskins are absent on a cruise of the Rhode Island Yacht Club. C. Dale Armstrong and Howard Budington, interested in the Ida Siddons Burlesque Co., were in your city week of 26. Emma Doherty has been engaged as pianist at the Providence Museum. Business Manager Geo. R. Batcher, late of the Bijou Theatre, Boston, Mass., arrived in town 3, and assumed his new position in charge of the bookings at the Westminster Museum. In this relation, it may be stated that within twenty-four hours after the publication of Manager Batcher's advertisement in last week's issue of THE CLIPPER, over one hundred letters were received by them from performers applying for open time.

Chas. W. Smith, the Yankee Whittier, was viciously assaulted by two tramps in this city night of 31, and suffered severe cuts on the right arm, from a razor. His medical attendant fears that he may lose the use of his arm. Fred Kyle, of Boston, passed 26 in town. J. R. Jerome, of this city, has been engaged to decorate the Park Theatre, Boston, and Wilson's Grand Street Theatre, Brooklyn, N. Y. Jerry Gorman and wife passed their vacation with "latives" in this city. Mrs. Agnes Doyle buried her midwife twins, of whom mention was made in THE CLIPPER a short time since. They died of cholera infantum 24. The first drop curtain ever painted by H. L. Reid, scenic artist of the Globe Theatre, Boston, may now be seen at Temperance Hall, South Pier. Dave Fulmer has returned from a visit to friends at Worcester, Mass. Frank Candlish has closed with the Texender Show. Susan Winner, of the Tom Ricketts Co., is ill in this city, and was unable to appear at the Sans Souci last night. Clara Beckwith has returned from Saratoga and will appear in a tank scene in "A Dark Secret," soon to be produced at the Providence Museum. Last week's attraction at the Sans Souci was "Duvau," an eccentric musical drama adapted from the French of A. D'Ennery, and in which Tom Ricketts made his first dramatic appearance in this city. The drama is a sensational plot, though the elements of every conceivable kind of play from tragedy to comic opera are blended into the performance, and this without hampering the action of the play. The village fair and masquerade scenes afford suitable opportunities for the introduction of specialties, and also for rich costumes and picturesque stage groupings. The company numbers over twenty people, and includes the Majiltons, headed by the talented danseuse, Marie Majilton, who appear to great advantage in their act, "Les Trois Diables," the Little Quartet, the Edwards, the French, the Rodriguez, a Spanish danseuse, and the Egyptian song and dance by six handsome ladies, are among the many excellent features of the performance. Mr. Ricketts, the star, although a young man, has already had considerable experience in Europe, both as an operatic and dramatic actor. Young, handsome, with a fine stage presence, and largely endowed with the magnetism which goes so far in making a favorable impression with the public, he has everything in his favor. Arthur Ricketts, a brother of the star, late of the Drovers' Lane Theatre, London, Eng., made his first appearance in this country on this occasion. He is a grotesque comedian of a type entirely new to the American stage, and will undoubtedly prove a popular success. Following is the complete cast: Duvau, Tom Ricketts; Louis, Louis; Little Ethel, Colette; his daughter, Little Alice; Lagrange, Walter Eyring; Duke D'Alberte, A. E. Burton; Viscount Herby, E. W. Rowland; Gobert, Horace Rushby; Dr. Lange, Harry Whitney; Jacques, W. B. Williams; York, Arthur Ricketts; Marguerite, Lillian Wood; Arlette, Pas. Volma; Rios, Suzanne; Susie Winner; Mile, Marotte; Jennie Warner. Edwin Booth fluctuates between his summer home at Narragansett Pier and Newport. Mrs. Mann, a member of Denman Thompson's "Old Homestead" Co. and her daughter, M. Louise Mann, the elocutionist of Providence, have arrived at their new cottage, "Mann Lea," near South Pier, R. I., for the summer. The sensation in dramatic circles last week was the official announcement of the purchase of a half interest in the Westminster Museum by the well known manager, George H. Batcher. The firm name will be Macomber & Batcher. The latter will be represented by Geo. R. Batcher for several seasons treasurer at B. F. Keith's Boston Gaiety. He will do the booking of all the stage and Museum attractions.

**Westerly.**—The regular season at Bliven's Opera House will open Aug. 22 with "She,"....

Signor Brocolini is taking his annual outing at Watch Hill near this city. J. Frank Stanley, lecturer, is at his home in this city. Fred Graham, treasurer of Proctor's Twenty-third Street Theatre, New York, was in town several days last week visiting friends.

## IOWA.

**Des Moines.**—The Grand Opera House has Lilly Clay's Colossal Gaiety Co. Aug. 17. Mattie Vickers will open for Fair week Sept. 2. The house was packed July 24 to hear Rev. Windstrom and Bjorke on "Free Missions."

**FOSTER'S OPERA HOUSE.**—"The City Directory" comes Aug. 10. John Dillon holds forth week of Sept. 2. The house has been dark since my last.

**CAPITAL CITY OPERA HOUSE.**—Spooners' Comedy Co. opened week of July 29 to a packed house. Warren Noble comes Aug. 26 and week. Rentfrow's "Pathfinders" week of Sept. 2.

**NORFOLK.**—"The Battle of Gettysburg" has had packed tents since its opening, July 2, and will extend its stay until Sept. 1. Fred P. Schneider and Lucille Cooper were married in this city July 24. Mr. Schneider is leader of Foster's orchestra, and a young physician fast climbing to fame. Miss Cooper is a local musician of established reputation in this city. The Zoo has been sold to a syndicate of capitalists of this city. It consists of sixty-three acres of ground, with all the animals, Messrs. Goode, Wilcoxon, Fink, Rissler and Twining are the heavy shareholders. The sale was made and closed July 25.

**Davenport.**—The Burtis Opera House is undergoing a thorough remodeling, after plans drawn by the well known architect, Harry G. Carter, of St. Paul, Minn. W. K. Brown, a theatrical mechanic, also of St. Paul, is superintending the work. The entire stage will be new. The proscenium arch will be moved to the front ten feet. Ten private boxes of the latest design have been ordered. S. Sosman & Landis will furnish an entire new set of scenery. The improvements, when complete, will cost fifteen thousand dollars, making this house, as of old, one of the finest in the West. Manager A. C. Mann is looking first class attractions for the coming season, which opens about Sept. 15.

**SIoux CITY.**—Rentfrow's Pathfinders are billed for Aug. 5 and week at the Academy. Forepaugh's advance car, No. 1, in charge of Frank Thrift and fifteen assistants, struck us July 29. They put out some nice paper. Fred Lawrence, Forepaugh's gentlemanly press agent, was in town 31, making contracts for Aug. 2.

**Keosauqua.**—Work has been commenced on the Opera House remodeling and fixing up generally, so as to be in readiness for the opening of the season, Aug. 19. Among other improvements, a new steam heating apparatus is to be added. F. J. Taylor's Circus comes Aug. 8.

**Dubuque.**—Forepaugh's Circus came to good business Aug. 2, afternoon and evening. Power's National Jugglers with John H. Crawford, a todon giant, July 29, 30, Aug. 1, drew fair business.

At Duncan & Walter's Opera House, the Haverly-Cleveland Minstrels come Aug. 10.

**Marshalltown.**—At the Odeon, "The Two Orphans" was presented in a satisfactory manner to a fair house July 30, by local talent, under the direction of Mr. J. H. Murray. Mr. Le Roy will give an exhibition in mind reading Aug. 7.

## KANSAS.

**Leavenworth.**—Under the direction of Manager Chas. P. Elliott, the Grand Opera House has undergone a complete renovation, having been beautified, rearranged and enlarged in every way. The first floor contains 562 cherry opera chairs with crimson plush backs and hand carved bottoms, supplied with hat and shoe racks and a receptacle for opera glasses. The balcony has 250 seats of comfortable, modern make, and the gallery is supplied with 300 seats (formerly used in the dress circle and parquet), giving a seating capacity of 1,200 instead of 800, as before. Eight boxes, with a seating capacity of six each, have been added. Size of stage 48x80 ft. The floors have been carpeted with Brussels, and the walls are papered. The building will be heated by steam and illuminated by electric light. The house will be opened Aug. 5 by Primrose & West's Minstrels.

**Topeka.**—At the Grand Opera House, Day's Chicago Opera Co. opened July 22 for a week and did a splendid business. The weather is very cool for Kansas. Fred Bowersock, manager of the Lawrence Opera House, was here 22 to witness the opening of the Chicago Opera Co. Ida and Katie Mayhew of Topeka, formerly with the Templeton Opera Co., have accepted an engagement with Day's Co. They make their first appearance in Topeka. Forepaugh's advertising car, No. 1, was here 26. Sells' car, No. 2, is due Aug. 5. As Topeka is the home of the Sells Bros., a big circus war is now going on between them and Forepaugh. Leon R. Martin, late stage manager of the Grand, left July 2, to take a position with Crawford's house at St. Joseph, Mo. M. B. Raymond has completed his circuit, comprising twenty-one of the best theatrical towns in Kansas and Missouri. S. H. Barrett, now with the Sells Bros., was here a few days the guest of Allen Sells. The Sells Bros., at the close of the season, will establish a large ostrich farm at Topeka. At Weaver's Hall, the Golden Rule Dramatic Co. had good business July 27. The Pavilion Theatre closed very unexpectedly 22. Prof. Fred Wolff, formerly with A. R. Wilbur's Dramatic Co., is here as leader for Chicago Opera Co. M. B. Raymond has just closed a contract with the Electric Railway Co. for the Oakland Park Auditorium for August and September, and will at once place attractions there for the summer season. The auditorium is newly built and has a seating capacity of 4,000. It also has a commodious stage and well equipped with scenery. It is situated on the electric road, about twenty minutes ride from the Grand Opera House.

**Atchison.**—At Price's Opera House, Primrose & West's Minstrels are announced for Aug. 7, as an extra attraction. J. H. Decker, the gentlemanly agent for Primrose & West, was in town July 30 booming his show. Mr. Decker goes with Primrose & West's Model Minstrels, who are here, C. J. Smith, of Chicago, B. P. O. E. No. 55, was in this city last week, the guest of the Haskell Printing Co. F. J. McHenry is in this city, and will put out the Model Comedy Co. Sept. 1.

**Arkansas City.**—Goodyear, Cook & Dillons' Minstrels are billed for Aug. 5 at the Fifth Avenue Opera House. Sells Bros. & Barrett's Circus is billed for 9.

## MINNESOTA.

**Minneapolis.**—At Harris' Hennepin Avenue Theatre, business grows bigger and bigger, and more people were turned away week of July 29 than ever. The Wilbur Opera Co. and Susie Kirwin are booked for the last week of a long and remarkably successful summer season. "The Princess of Trebizond" was sung to immense houses.

**GRAND OPERA HOUSE.**—The Bijou (formerly People's Theatre and the Pence Opera House) are still closed.

**THEATRE COMIQUE.**—Opened 5: Charles and Minnie Osborne and Celia Iford. Remaining over: Symonds, Hughes and Rastus, Lew Bloom, Tiffie Clark, Jennie Adams, Frankie Hamilton, Nellie Bell, Rosa Wells, James Wheeler and Lew and Della Walters. Business is picking up.

**KOHL, MIDDLETON & CO.'S DIME MUSEUM.**—New people 5: Ada Gray (phantom lady), Mile. Crosby (Circassian), Wesley Bann (tattooed man), with his tattooed dog in the curio hall, and Murphy & Co. immediately enjoined the contractors on making needed changes in the building on ground that his lease to the Soo required that they should deliver it to him at the expiration of the lease in as good order as when taken, and that there was no provision in the lease that would require the road to replace the partitions, etc. Poss.

bly the General is a little too hasty. It is a fight between him and the road, but also troubles K. M. & Co. Jacob Litt is in town. James Harrison, who was at the People's two seasons, will be the stage manager for Frederick Bock at the Pence.

**St. Paul.**—The People's Theatre closes its summer season with this week's business, and will reopen in about three weeks. Meanwhile repairs and improvements will be made. Business last week was good.

**OLYMPIC THEATRE.**—This theatre will be finished and ready for the opening, Aug. 19. It will be one of the finest vaudeville theatres west of New York. The executive staff, so far as announced, is: Pat Conley, proprietor; W. J. Wells, manager; Dan Hoots, stage director; Prof. Otto Pankopf, musical director; Chas. F. Thompson, scenic artist; A. Lauphear, stage carpenter and machinist; James Robertson, property maker; S. Marx, lithographer, and James Nelson, chief usher. The new drop curtain, painted by Mr. Thompson, is one of the finest pieces of work in this city. The attractions booked are stronger than ever, and Manager Wells looks for a boom in the vaudeville line.

**KOHL & MIDDLETON'S DIME MUSEUM.**—Closing 4: Curio hall—Wesley Bann, Mile. Crosby, Ada Gray, Yankee Whittier, Stage—Murphy and Wood, and J. Ryan's Novelty Co.

## OHIO.

**Cincinnati.**—In another month the theatrical ball will be rolling all along the local line. John H. Havlin gives it the first push Aug. 17 and then Harris' will fall in line 19. There has been a change of programme at Harris', and the Thompson Opera Co. will be the opening card, instead of the Wilbur Co., which will appear later in the season. The work of "cleaning house" is in progress at all the theatres. The present programme is changed. McKee Rankin will be the first attraction at the Grand Opera House and Dockstader's Minstrels are booked to begin the Fall business at Heuck's. The Grand's doors will remain closed until the first week in September. No official announcements have been made of the opening at either Heuck's or the People's. There is little hope now of a successful fight against the Sunday laws, and retrenchment will be the order all along the line.

**HIGHLAND HOUSE.**—"The Three Black Cloaks" succeeded "Glorio-Gloria" Aug. 5, and "The Chimes of St. Dunstons" is under way. Opera week the Spencer Opera Co. has become immensely popular, and business has been gratifyingly large. Louise Eissing and Will S. Rising have shared the honors.

**KOHL & MIDDLETON'S MUSEUM.**—Burnt cork is a novelty at this Museum, and the new City and Minstrel marked a new era of entertainments in the Parlor Theatre 5. The organization is composed entirely of Cincinnati children. The afterpiece was an operatic potpourri embracing selections from "Patience" and "The Mascot." In the grand hall, Harry Pink (Juggler), Hercules, Charles Elliott (glass eater) and Maximilian L. Elroy (expansionist).

**SUMMER MEETINGS.**—"Montezuma, or the Conquest of Mexico" was given its initial presentation at the Campus of the Order of Cincinnati 5. Out at Eichler's Garden 5 Liberator's Band gave two concerts. The Zoo Friday evening promenade concerts are popular, and Coney Island is doing a land office business. Robert G. Marsh, the veteran actor, is dangerously ill at his room in Plum Street. James E. Fennessy, who is a big gun in the Knights of Pythias, has been enjoying life at the Grand Opera House. Bert C. Norman's benefit at the Highland House 1 netted him a few "acads." Manager John H. Havlin is home again, and he avers that he has given the cold shoulder to new shows this year. The Grand new attractions have brought frost to his house, and with the exception of "The Stow-away" none came up to the business done by old favorites. Kate Castleton goes to Havlin's next season for the first time. James Erd, of Heuck's, is in charge of the stage at the Highland House. Manager Frank Grey, of Lubie's Opera House, Memphis and Manager Romney Mann, of the Lexington Opera House, were in town last week. Charley King, the banjoist, spent the week quickly at home.

**Toledo.**—The Casino Opera Co. has been re-engaged for two weeks more. It has been strengthened by the addition of Dan Young and wife, who joined 1. N. B. St. John, of this city, took the role of Sir Joseph in "Pinafore" last week, making a decided hit. The Putnam Twins have left for St. Paul, Minn., where they have a four weeks' engagement. The Grand Opera House is in the city. Prof. Don Carlos, the aeronaut (by an error given as Prof. Van Lou in this correspondence last week) made successful parachute leaps at Presque Isle Park 3, 4. Manager McFadden, of McFadden's "U. T. C. Co.", had an increase in his troupe of troupe, Flora having a litter of five blooded pups.

## CALIFORNIA.

**San Diego.**—At Louis' Opera House, Robert B. Mantell as Moultrie was heartily received July 26. He put on "Othello" 27, which was not so largely attended, owing partly to advanced prices. During the first night's performance an alarm of fire in the neighborhood caused quite a stampede, which was stopped, however, before any accident occurred. Wyatt's Opera Co. are booked for Aug. 5, 6, 7. "One of the Boys" 12, 13.

**Stockton.**—At the Avon, "The Paymaster" came July 29. The advance sale was large. Charles McCarthy's "One of the Bravest" came 31. R. B. Mantell is due Aug. 8. "The Wife" was presented by Daniel Frohman's Lyceum Theatre Co. July 24. The largest and most fashionable audience of the season. Thatchers' Primrose & West's Minstrels played to standing room only 25. At the Stockton Theatre, Moore & Gillette's Specialty Co. opened 27, for one week.

**Los Angeles.**—At the Grand Opera House, Duncan B. Harrison's "Paymaster" did fairly well week of July 22. Robert Mantell in "Moultrie" closed 29 for week 2. The Wyatt Opera Co. in "Patience" finish their season at the Los Angeles Theatre 28. Manager Wyatt puts them on the road for a short season, under the supervision of T. W. Okey, to play the Southern circuit. The People's Theatre is closed for a short time for repairs.

## WEST VIRGINIA.

**Parkersburg.**—Hilton's Floating Palace came July 29, and gave two performances to fair business. The Choral Society has organized an orchestra. I recently mentioned that M. C. Van Winkle still had charge of the billboards. The Casino will reopen Aug. 19. It has been newly frescoed, new opera chairs put in and now presents a neat and cosy appearance.

## DISTRICT OF COLUMBIA.

**Washington.**—The National Theatre remains dark till Aug. 8, when the Cleveland-Haverly Minstrels open for three nights, and their limited engagement here promises overwhelming patronage. The National Theatre is in the hands of the renovators and will probably not be open till Sept. 9, when the winter season will begin. Arthur Rehban's Co. will open with "The Lottery of Love."

**GLOBE THEATRE.**—An extra supplementary summer season opened at this house July 29, with but twenty-four hours' preliminary announcement by the Bijou Opera Co. in "Pinafore" with Joseph Sydel, Will Dunn, J. F. Smith, Lee Livingston, Harry Lee, Rose Hersey, Hattie Moulton and Clara Godfrey in the cast. They gave a creditable performance, and the attendance was good. "The Mascot" Aug. 5-10.

**HARRIS' REMAINS DARK.**—Annie Lewis, whose engagement as principal soprano with Harris' "Later On" has been heretofore announced, joins that company 12 at Chicago. They will open at Pullman, Ill. 23, and at the Haymarket Chicago, 25. Midsummer Festival opened at Bay Ridge, Md., 4, with an inaugural concert by the principals of the Thompson Opera Co., assisted by a chorus of nearly fifty voices, and Innis' Thirteenth Regiment Band, of New York. The festival will continue till 11. The concerts throughout the week will be under the personal direction of F. N. Innis, and the attractions will be supplemented by a battery of artillery, an avial brigade and a juvenile corps de ballet. A Græco-Roman wrestling match is given each day between two little "pickaninnies," who are entirely devoid of clothing with the exception of a small breech-cloth, and their coal black skins are oiled and polished, which prevents their injuring each other.

## KENTUCKY.

**Louisville.**—Booked at the Grand Central week of Aug. 5: The Three Franklins, May Booth, K. W. Raymond and May Ansle, Bert and Mollie King, Tony Ryan and Mamie Palmer. Business is good.

**HARRIS' THEATRE** opens 5 with the Thompson Opera Co. The advance sale indicates crowded houses.

**Richards' Show** experienced wet weather the first three nights of last week, preventing large audiences. Mariande Clarke will produce "Dr. Jekyll and Mr. Hyde" 5 for the benefit of the Fresh Air Fund, supported by G. E. Tylden, Cuthbert Cooper, W. F. Floyd and the following amateurs: Nora Lee, Susie Shaw, Lida German, Jonella Scott, Florence Gerald, Louis Berger, Chas. Sellers and Lewis Drautman, together with the following specialties: Mamie Sweet, C. Landon, Henry and Millie Stafford, Frank Frische, Emma and Stella Hughes, Latimer and Sallie Reed, Mamie L. Vilher, Ben R. Harney and Ethel St. Elmo.

**Ovenbaker.**—Orton's Circus pitched its tents on the corner of Fourth and Walnut Streets on Aug. 1 for three days. The show has some very good features. They are traveling South by boat. Belle Sutton is visiting in this city. Next season she is engaged for Edgar Selden's "Will of the Wisp" Co. Manager Watkins has returned from Louisville, where he was negotiating with the Carlton Opera Co., who will play here in November. "The Burglar" is one of next season's bookings. Stage Carpenter Lee has returned from his summer vacation and is making preparations for next season. The managers of the house have completed arrangements with the Opera Glass Supply Co. to furnish glasses. New scenery and properties have been put in, and everything is being overhauled and repainted. William Diefenbach, formerly stage carpenter of the Opera House here, will be with the Grand Theatre at Evansville, Ind., this season.

## NOVA SCOTIA.

**Halifax.**—The Grayson Opera Co., at the Academy of Music, had first class houses during the past fortnight. "Fatiniza," "Billie Taylor," "Olive," "The Black Hussar" and "The Two Vagabonds" were the pieces produced. The city has been thronged with strangers waiting for the summer carnival, which opens Aug. 5 and continues for the week. Burnham & Phillips' San Francisco Minstrels open 5 for a week. John and Charley Phillips are favorites here, and will no doubt draw big houses.

## NEW YORK CITY.

**Review of the Week.**—The back of the Summer was broken, so far as the metropolitan theatres are concerned, with the six rainy days which ended Aug. 3. Tokens of preparation are now noted on every hand. In a fortnight the new term of 1898-99 will be well under way. "The Burglar" at the Madison Square, "The Oolah" at the Broadway, "The Brigidans" at the Casino and "Clover" at Palmer's were continued bills. "The Burglar" stay at the Madison Square closed Aug. 3, and the piece may be regarded as likely to do well on tour. Business at Palmer's picked up with the return to the cast of Marion Manola. THE LYCEUM, PARK, STAR, STANDARD, GRAND, METROPOLITAN, DALY'S, DOCKSTADER'S, FIFTH AVENUE, BROAD, NIBLO'S, TONY PASTOR'S, UNION SQUARE, ACADEMY, AMBERG, FORTY-THIRD STREET, PROCTOR'S TWENTY-THIRD STREET, POOLE'S, PEOPLE'S, THALIA, JACOB'S THIRD AVENUE, NATIONAL and MINER'S EIGHTH AVENUE and BOWERY were dark. The Chinese players closed a fortnight's stay at the Windsor 3. At TERRACE GARDENS Georgine Von Januschowsky sang in a repertory of German operas to fair attendance, the wet weather militating against the Terrace. The London closed its season 3, but will soon reopen.

THE WEST END THEATRE having been picked at last, and the schemes of young A. H. Wood have collapsed most irrevocably. Attachments served last week by Horace Wall, his late business manager and by Hillary Bell, editor of his advertising paper, *The West End Critic*, brought to a climax a long and somewhat remarkable series of boastsful promises on the part of young Mr. Wood. It turns out, also, that he is in reality Chas. A. Hays, and his acquaintance has been made by the police of this city and of Hoboken, N. J. THE CLIPPER does not need to go into the details of this affair, which it has never at any time regarded seriously. The people engaged for the "new stock company" together with printers, contractors, upholsterers, architects, etc., are more or less bitten. Even the veteran "John Carboy" is a mourner, his play, "The Earl's Heir," having been written to order and accepted, but not as yet paid for.

HENRY CARL VONDERLICHE, whose stage name is Henry Carl Lewis, was held in \$1,000 bail in the Yorkville Court on a charge of abandoning his wife. She is an actress. Her name is Louise Kate St. Q. Vonderliche, and she acts under the name of Louise St. Quintin. She resides at 115 West Fifty-second Street and he lives with his mother at 265 Driggs Street, Brooklyn. Mrs. Vonderliche says that since her marriage in July 1888 her husband has contributed very little toward her support, and that in December last he abandoned her. She secured an engagement with the Barry & Fay Co., and afterward with Dixey's "Adonis" Co. In order to earn a living, she was compelled to appear nightly until four days before her baby was born. Three weeks later she secured a warrant for her husband's arrest. After deserting her, Mrs. Vonderliche says her husband traveled with "The Golden Giant Mine" Co., and earned \$40 per week. She says that he left her destitute. Mr. Vonderliche denies his wife's story, saying that at present he has no engagement, no cash and no income. He was bailed by his mother.

VARIOUS dramatic combinations have been playing at the Oriental (formerly a Hebrew Theatre), on the Bowery. George E. Atkins and Edith Collins, a Chicago actress, were here July 22-27 and William Catell and others played in "The Long Strike" 29-Aug. 3. "Lucky Ranch," by the W. M. Paul Co., is on this week. Business has been light.

MANAGER EDWARD GARCIA, of Manchester Eng., was a CLIPPER caller Aug. 5, having arrived in this city 2. His trip across is made largely for health reasons, and he will return 21. Mr. Garcia is proprietor of the St. James and Folly Theatres, the Grand Circus and the Mosley Hotel, Manchester; of the Princess Palace, Leeds, and managing director of the Pavilion and Summer Gardens, Morecambe. His pantomime for 1898-99 he informs us, will be "Cinderella." Lottie Collins, whom he had engaged, has been released in order to accept Tony Pastor's offer for this season. Mr. Garcia speaks in very high terms of this new comer. He will take back a few American ideas and two or three performers.

MANAGER FRANK CARLOS GRIFFITH, of Mrs. Langtry's Co., sails for England Aug. 7 on the City of Paris. Mrs. Griffith accompanies him. They came to this city five from their vacation among the New Hampshire hills having gained much in health by their rest. Mr. Griffith states that the tour of Mrs. Langtry through the English provinces will be carried out as previously detailed in THE CLIPPER.

THE meeting of the Theatrical Managers' Association which was to have been held at the Bijou Aug. 2 has been postponed until Aug. 9, at the same place. MARIE JANSEN is to return to the cast of "The Oolah" the latter part of this or the early part of next month. She is still at Ocean Spray, Mass.

KOSTER & BIAL'S.—The burlesque by Frederic Solomon, "Bandits, or Land of the Corsica," originally produced as "Black Sheep," was seen for the first time under the new title afternoon of Aug. 5. May Howard, George Murphy, Connie Leslie, Jennie Joyce, John Marion, Jasie Gregory and others appeared prominently and successfully in the cast. The piece, caught on heavily. Monte Cristo 2, 3, remains an attractive number on the programme. Atmee and Rose Austin continue the bright hits of the bill in their aerial evolutions. Ferguson and Mack made their reappearance here 5, their turn going surprisingly. This was the debut of Mr. Ferguson's new partner.

EDWARD G. BLACK was appointed receiver of the American Dramatic Fund Association, Aug. 2, by Judge O'Brien of the Supreme Court in place of the late S. L. M. Barlow. He is directed to make arrangements for the purchase of burial plots in Cypress Hills Cemetery and New York City Cemetery for the burial of members, and to give to each member entitled to such burial a certificate. He is further directed to divide the residue of the fund among the members and beneficiaries. The fund amounts to \$55,803.

EMIL GRÖSS, a very actor and dialect comedian, lately returned from Europe, has been engaged as manager for M. M. Bernstein's New Gaiety Theatre and Wonderland Music, 138 Bowery, which will open early in September, and will be conducted on an entirely new and novel plan. Only the latest and best will be produced in drama, minstrelsy, pantomime, music, etc.

This date of the Lyceum's reopening is now set for Tuesday, Aug. 20, when E. H. Sothern will open his season in "Lord Chumley." Manager Frohman, however, has a new play for Mr. Sothern, to be produced whenever required.

JOSEPH P. REYNOLDS, business manager of the Fifth Avenue Theatre, returned to the city Aug. 1. He is busy with the preliminaries for the reopening of the house 19. Adelaide Moore being the initial attraction.

THE Amateur Athletic Association of America, of which De Wolf Hopper is president, has secured for a club house the building at 43 West Twenty-eighth Street. The association took possession of its new quarters Aug. 1, and will proceed to furnish it in a "rich and gaudy" manner. A building has been erected in the yard for a bathing gymnasium and a plunge bath, "because," as De Wolf Hopper puts it, "nothing goes without a tank in these days." The Five A's, though organized only about three months ago, already boast of a membership of 320.

THE season of the Lyceum Theatre, a long and prosperous season, ended with the performance evening of Aug. 3. The house will be dark until 24, with the exception of the evening of 12, at which time the attaches will benefit. A most attractive programme will enlist the services of a score of more of the best of the vaudeville stage, all cheerfully giving their services to the popular employees of the theatre. Manager James Donaldson J. intended to spend a few hundred dollars on his house during the summer, but his generosity and liberal ideas of the season of things to run the amount into the thousands. An entire new stage will be put in, and the balcony will have new chairs of a most improved and comfortable pattern. New and tasteful decorations in the foyer and auditorium will also be expensively done. When the reopening occurs, the many patrons of the Lyceum Theatre will be treated to a real surprise. The bookings for the season are exceedingly strong, and include the best of combinations. Already the attractions for the season of 1898-99 are being looked over and several important bookings have thus far been made.

THEATRE MANAGERS' WAXERS.—"Fatiniza" was delightfully sung by the Amberg Opera Co., evening of Aug. 6. "Glorio-Gloria" is announced for Tuesday and Wednesday evenings. The season of opera was thus far satisfactory, the extreme wet weather of late interfering with the popular garden concerts given before and after the performances, and between the acts. The garden is a pretty sight with its trees, plants, trailing vines and arches of colored lights.

OLYMPIC THEATRE.—This house is now in the hands of the workmen, and everything is being done by the Managers Donaldson & Donaldson to have it completed in time for the announced opening. The theatre will in reality be a new one, all but the walls of the old Mount Morris having been torn out and new and modern conveniences and adornments taking the place of the old. It will be an expensive undertaking, but the managers have full faith that their venture is sound, and that the result will be substantial. The bookings of the season are of the best, and the popularity and business experience of the management should easily carry this house rapidly to the front rank of metropolitan vaudeville houses. The advantages of booking two city theatres is considerable, and the citizens of the Harlem district will benefit by having the best of everything in the variety line of entertainment at the Olympic.

DOUGLASS MUSEUM.—This prosperous resort, which, under the enterprising and capable management of John B. Douglass, has become established upon a firm paying basis, is dark for this and three succeeding weeks. It had been decided to continue giving performances during the progress of the extensive alterations which were to be made, looking to an enlargement of the premises, and a complete remodeling of the interior, but the management has decided to suspend the performances until the alterations are completed. The house, however, still in its good condition, considering the short time which can be spared to close the house, thereby enabling the force of cleaners and decorators to work night and day. Sept. 2 has been decided upon as the date for the reopening, and the management, with pardonable pride in the previous success of his cosy little resort, modestly informs us that the house in its new dress and accommodations will be a pleasing revelation to his west side patrons. The same forms of entertainment with increased facilities for museum exhibits are given for next season.

STAR MUSEUM.—This house can claim the credit of being the only place of amusement open on the West side of this city at this time. This week "Deadwood Dick" is the play for the stage performance. In the museum hall, the "Deadwood Dick" is entered upon its third week, and has made a popular hit. The Indian dwarf, Lypza-Nego, a marvelous specimen of diminutive humanity; the Zulu warrior, Zamassa; Cook, the phenomenal penman; Russell, anatomical puzzle, and a den of living rattlesnakes are among the interesting attractions.

MINER'S BOWERY THEATRE.—This house will open season Aug. 19 with a strong attraction. During the summer the theatre has been thoroughly renovated and touched up and when open will be a pleasure to its many patrons. The season has been strongly booked, and should be a profitable one. The old corps of popular attaches will be on hand to give welcome to the opening.

UNION SQUARE THEATRE.—A preliminary season will open Aug. 12, with two Japanese illusionists. The venture is under the charge of Joseph Heinger. They are new here, and are said to be an exceptionally clever novelty.

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run—James Barrow. Two mile walk—William Yates. Chief Stewart C. W. Findlay acted as referee. Chief Cook James Spelley was the starter and Stewards Hutter and Holden did the handicapping.

#### Fast Running in Michigan.

There was not a very large crowd at the games of the Detroit (Mich.) Athletic Club, held on Saturday afternoon, Aug. 3, but those who were there witnessed some interesting competitions, and, presuming that the report is correct, also saw some of the fastest running ever done in any country. In two of the events the 100 and 220 yds. runs, John Owen Jr., the champion sprinter of the club, was credited with general superiority. In the 100 yds. race he was ever before accomplished by an amateur, the return being respectively 9.8, and 21.8. It must be taken into consideration, however, that the runners had a tail wind behind them, which probably made a difference of a quarter second in the hundred, so that although the fastest time in which an amateur has run the distances mentioned, the performances cannot be properly compared with the fastest previous records, where the performers had little or no assistance from the wind. A return of the events follows:

**One hundred yards run.**—Final heat: T. E. Quinby, first, in 11.8; T. L. Roberts, second, and George Jerome, third.

**Twenty-five yards run.**—Final heat: F. W. Eddy, first, in 8.8; Fred Joy, second, by four yards; Dr. Frank Hitchcock, third.

**One hundred yards run.**—First heat: John Owen Jr., scratch, first, in 9.8; Ben Warren, 8 yds., second, by three yards; M. H. Gascoigne, 17 yds., third. Second heat: A. Strachan, 7 yds., first, in 10.8; F. J. Kittelman, 4 yds., second. Final heat: Owen, first, in 9.8; Strachan, second, by a foot; Warren, 3, Kittelman, 4.

**Running high jump.**—R. H. Sullivan, allowed 9 in., first, 5 ft. 5 in.; W. V. Hay, allowed 5 in., second, 3 ft. 3 in.; D. F. O'Brien, scratch, third, 3 ft. 3 in.

**Pole vaulting.**—D. F. O'Brien, scratch, first, 9 ft. 1 in.; A. D. Welton, allowed 2 ft., second, 9 ft.

**Hurdle race.**—120 yds.—R. H. Sullivan, 8 yds., start first, in 20.8; A. D. Welton, scratch, second; W. A. Chope, 2 yds., third. The strength of the wind may be judged from the fact that it blew down the last two hurdles.

**One hundred yards run.**—John Owen Jr., scratch, first, in 9.8; M. H. Gascoigne, 17 yds., second, by two yards; A. Strachan, 12 yds., third.

**Throwing the hammer.**—Frank W. Eddy, scratch, first, 84 ft. 3 in.; E. J. Ruebeck, allowed 5 ft., second, 82 ft. 1 in.

**Hurdle race.**—220 yds.—E. S. Witbeck, 10 yds., start first, in 25.8; W. A. Chope, scratch, second; A. D. Welton, scratch, third. Kittelman, 4 yds., start first, in 20.8; A. D. Welton, scratch, second; W. A. Chope, 2 yds., third. The strength of the wind may be judged from the fact that it blew down the last two hurdles.

**One hundred yards run.**—John Owen Jr., scratch, first, in 9.8; M. H. Gascoigne, 17 yds., second, by two yards; A. Strachan, 12 yds., third.

**Standing high jump.**—F. J. Kittelman, allowed 4 in., first, 9 ft. 6 in.; A. D. Welton, scratch, second, 9 ft. 6 in.; D. F. O'Brien, scratch, third, 9 ft. 6 in.

**Quarter mile run.**—John Owen Jr., scratch, first, in 52.8; M. H. Gascoigne, 25 yds., second, by five feet; Ben Warren, scratch, 3; F. J. Kittelman, 15 yds., 4; E. S. Witbeck, 30 yds., 5.

**One mile run.**—Ben Warren, first, in 5 m. 46.8; W. P. Hamilton, second, on the last lap.

**Putting the shot.**—Reid Roberts, allowed 18 in., first, 32 ft. 2 in.; Fred Joy, scratch, second, 31 ft. 2 in.; E. J. Ruebeck, scratch, 3; W. J. V. Hay, allowed 3 ft. 6 in., 4.

**Running high jump.**—D. F. O'Brien, scratch, first, 4 ft. 1 in.; W. V. Hay, allowed 2 ft., second, 3 ft. 6 in.

**Three-legged race.**—Chope and Gascoigne first, in 14.8; Ben Warren and Howard Brooke second.

**Running high jump.**—F. J. Kittelman, allowed 6 in., first, 9 ft. 9 in.; E. J. Ruebeck, allowed 2 ft., second, 8 ft. 8 in.; D. F. O'Brien, scratch, third, 8 ft. 8 in.

**Sack race.**—M. H. Gascoigne, first, D. F. O'Brien second, W. A. Chope, 3; E. J. Ruebeck, 4; Howard Brooke, 5.

**AMATEUR ATHLETIC UNION.**—Their first annual general athletic championship meeting will be held on Saturday, Sept. 7, commencing at 3 P. M., on the grounds of the Brooklyn Athletic Association, corner DeKalb and Classon Avenues, Brooklyn, L. I. Order of events and standards: 100 yds. run, standard 11.8; 50 yds. weight, standard 18 ft.; running high jump, standard 5 ft.; 40 yds. run, standard 6.8; putting 16 lb. shot, standard 32 ft.; pole vault, standard 8 ft.; 120 yds. hurdle race, 3 ft. 6 in., standard 20.8; throwing 16 lb. hammer, standard 75 ft.; running broad jump, standard 15 ft.; one mile run, standard 5 m. 30 s. The rules of the Amateur Athletic Union govern all competitions. In the broad jump and all weight throwing, trials will be limited to three competitors in each event, and the competitor winning the greatest number of points will be declared the winner of the championship. But if any winner fails to reach the standard in any three of the ten events, he will be disqualified, and any points which he may have already scored will be declared void, and the record of each event in which he may have scored points will be made up exactly as if he had not competed. During the afternoon the following handicap track events will be given: 100 yds. run, 220 yds. hurdle race over hurdles 2 ft. 6 in., mile walk, half mile run and 1 mile bicycle race.

**A REVEL IN AMATEUR MILITARY** is taking place in Leaville, Cal. A new athletic club is in course of formation, the leading features of which will be fencing, which will be taught and practised in accordance with the French school. On July 26 the local Turn Verein gave a highly successful performance to their instructor, Professor Wiedekind, which was a gratifying success. Prof. Wiedekind carried off the honors of the occasion in the sparring line. Captain Leo Gaston, the renowned swordsman, is in Leaville, and an exhibition will shortly be given, in which he will be warmly welcomed.

**WARREN A. C.**—The annual Fall games of the Warren Athletic Club will take place on Saturday, Sept. 21, and every effort will be made to make these games the finest ever seen in Wilmington, Del. The events are as follows: Handicap events—100 yds., 40 yds., 80 yds., one mile run, one mile walk, 120 yds. hurdle race, 120 yds. hurdle race, running high jump, running broad jump, throwing 16 lb. hammer, and putting 16 lb. shot. Scratch events—300 yds. run, 1,000 yds. run and one mile bicycle race. Entries close with first mail on Sept. 16, with W. F. Kurtz, Wilmington, Del.

**RALPH FREIDBERG**, better known as Temple, won the race for the ten miles professional championship of England at the Aston Road track, Leicester, on Saturday afternoon, Aug. 3, his time for the distance being 32 m. 14 s. When he entered upon the last lap English had a commanding lead, but Temple soon overhauled and passed him, as did also Robb. The latter came with a great rush on the home stretch, but failed to quite beat the American, who landed the race by six inches. Robb was some distance ahead of English, with Richard Howell beaten off.

**A CHAMPIONSHIP MEETING** was held at Paddington, London, Eng., July 20, under the management of the National Cyclists' Union, the events resulting as follows: One mile—Won by August Leitch, Frankfurt, Germany, in 2 m. 48 s. Five miles—Tricycle—Won by H. H. Sanson, Nottingham, in 17 m. 15 s. Twenty-five miles—Bicycle—F. J. Osmond, Norwood, won, in 1 h. 18 m. 27 s. Twenty-five miles—Safety—Won by F. T. Fletcher, Liskeston, in 1 h. 16 m. 34 s.

**A MILE BICYCLE HANDICAP**, open to all amateurs, came off at the grounds of the Queens (L. I.) Athletic Club, on the afternoon of Aug. 3. It was won by C. H. Murphy, Kings County Wheelmen, 40 yds., start, in 3 m. 7.8 s. Second heat: Won by L. L. Clark, Brooklyn Athletic Club, 40 yds., in 3 m. 7.8 s. Third heat: Won by C. M. Murphy, in 3 m. 11.8 s.

**A CRITIC**—A movement has been set on foot by well known sons of the Emerald Isle residing here, and who have achieved fame by their performances on the path and in the field, both in the old country and on American soil, the object of which is the organization of an athletic club, the members of which shall be composed exclusively of native born Irishmen. If the eligible members of different clubs, with others who are unattached, pull together, a very strong organization, both numerically and athletically, could be formed. It is likely that the movement will be successful, as it will have the moral and financial support of men of means and influence in the community who, while not themselves athletes, are interested in the advancement of the cause of physical culture.

The Caledonian Club of Philadelphia will hold their annual games at Pastime Park on Monday, Sept. 2, when the usual extensive programme, including twenty events open to all and half a dozen events open to amateurs, will be presented. The sum of \$1,000 is offered in prizes, and among the contestants will be a number of the leading professionals and amateurs of the country.

The following are the officers of the Racquet Club recently organized in Philadelphia: President, Richard W. Clay; vice president, William Welsh Jr.; secretary, Murray Rush Jr.; treasurer, E. E. Denniston. The club has purchased the property 923 Walnut Street for \$45,000, and will reconstruct it into a club house, with two courts, at the cost of \$20,000.

F. J. GRIFFIN, the professional athlete, is stated to have reached a distance of 10 ft. 5 in. in a backward jump at the opening games of the new athletic grounds at Fishkill, N. Y., on Aug. 3. We are without particulars and cannot, therefore, say whether the jump was done on level ground and properly measured with a true tape or not.

GUS GUERRERO will be a starter in the seventy-two hours' race at Halifax, N. S., Aug. 12 to 17, also in that at Springfield, Mass., and in a backward big race at Madison Square Garden, in which the stars are to be George Littlewood and James Albert.

The Outing Athletic Club will hold their second annual games on Nov. 5, at the grounds of the Brooklyn Athletic Association.

## THE RING.

### SULLIVAN UNDER ARREST.

Taken Into Custody in This City on the Night of July 31.

That Governor Lowry of Mississippi was in earnest in his announced determination to bring to the bar of justice the principals and others prominently identified with the recent fight for the championship at Richburg was demonstrated on Wednesday evening, July 31, when the winner of the battle, John L. Sullivan, was taken into custody. The arrest was made by Inspector Byrnes, the Chief of the Detective Bureau, upon a requisition from Governor Lowry, presented by L. T. Chiles, a Mississippi deputy's errand and the agent of the Governor in the matter, who had the requisition endorsed by Governor Hill, at whose request the arrest was made in person by the Inspector. The latter, accompanied by two police officers, Adams called at the Vanderbilt Hotel, where Sullivan and seven stopping during his sojourn in the metropolis, on the afternoon of the date mentioned, but found that the champion was enjoying a carriage ride in the company of his friend Charley Johnston. Johnston, a prominent member of the distinguished member of the fight, and a friend of Sullivan, was called at his room. Sullivan had heard that he was wanted, and therefore was not surprised to see his visitor, whom he greeted cordially, stating that he was about to deliver himself up and stand the consequences of any violation of the laws of which he may innocently have been guilty, as he was tired of having the threat of arrest hanging over his head. He left immediately with the Inspector and with Sergeant Adams they took a coach at the door and were hurried off to Police Headquarters.

The news of Sullivan's arrest quickly spread, and when he arrived at the police station, he was met by a large crowd of admirers who had collected in a few minutes. There was another large throng of persons gathered at the entrance to the Mulberry Street establishment, and there Sullivan was also received with cheers. Police officers for a moment threatened to break through the crowd, but were held back by the "big fellow" who was taken into the Inspector's private office, from whence he was transferred to the quarters provided for him during the night, it being beyond the power of Charley Johnston and William Muldoon to have him released on bail. Their efforts to secure the services of the Assistant District Attorney Delaney Nicolai as counsel for John L. were successful, however. On the following morning the champion was conveyed to the Supreme Court Chambers, in front of which the crowd was so great that it was with the utmost difficulty that a passage was cleared for the prisoner and the officers. That admiration and sympathy for Sullivan was strong in the breasts of the multitude was attested by the shouts which rose when he appeared, and which were kept up till he disappeared within the doors of the big building. He was attended by Messrs. Muldoon, Johnston, and Charley Johnston, and other intimate friends. He was neatly attired in a summer costume, and appeared but little concerned about the matter of his arrest, probably for the reason that he had expected and been prepared for it. After a visit to the District Attorney's office, where Sullivan had a consultation with his counsel and announced his willingness to return to Mississippi and stand trial, an adjournment was had to the court room, where he was arraigned before Judge Morgan J. O'Brien, who, not being aware of the cause of the arrest, was astonished when he was informed of the charges against him. Upon being advised concerning the matter, the Judge stated that a writ of habeas corpus could be applied for if the prisoner denied his identity. Lawyer Nicolai said in reply:

Mr. Sullivan does not deny that he is the person named in the warrant, and he has had no intention of leaving the country. He is sure that he will be justly dealt by the authorities, and he has no intention of leaving the country. He has no intention of leaving the country. He has no intention of leaving the country.

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his incarceration were received with surprise, but the big fellow offered no resistance, merely saying, "I will go wherever you say. I told my friends I thought it was bad judgment for me to be shaking hands with the crowd, and I hope the Governor will not blame me for it." He was accommodated with comfortable quarters in one of the officers' rooms.

The case took a new turn on the morning of the 5th. Messrs. Callahan and Green, attorneys for Sullivan, presented to Judge J. A. P. Campbell, of the Supreme Court, a petition for a writ of habeas corpus. The case was brought to trial promptly at noon in the Supreme Court room. Attorney General T. M. Miller and District Attorney Neville appearing for the State, Judge Callahan, after referring to the petition for the writ of habeas corpus and reading the return made by the Attorney General to the effect that the defendant was to be taken to Marion County for trial, said that the return was not valid, and that the defendant was not to be taken to Marion County, but that he might go to Marion County a free man, and not in custody as a prisoner. Attorney General Miller asked, "By what authority do you ask this Court to interfere and require bond here?" Judge Campbell said the prisoner could have no business in Hinds County, except at stopping place, as Marion County was the place where he should be dealt with. Judge Callahan—That is just what we want done and should be the course suggested by the return. If carried out we shall make no further objections.

By authority of the Court, the prisoner was ordered Sullivan back into the custody of Deputy Sheriff Chiles and promised to have an order prepared for his immediate removal to Marion County to be dealt with according to law. The Supreme Court room, which had been crowded to suffocation with white men, negroes and Chinamen, was quickly cleared out, and Sullivan was taken to the hotel.

The position taken by Governor Lowry before the application for the writ of habeas corpus had been made was that Sullivan should be held to appear before the Special Term of the Circuit Court of Marion County next Monday, if he would not give bonds to appear there. The position of Sullivan's attorneys was that he should be taken immediately before the Justice of the Peace before whom the affidavit was made, and who has jurisdiction to try the case, or that he be allowed to give bond to appear before the Justice of the Peace. The effect of this decision established the jurisdiction of the Justice of the Peace to hear and finally determine all the cases growing out of the prize fight, which, for some reason, have been heretofore remitted to the Circuit Court for trial.

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*Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.*

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**The Old Broadway Theatre.**

when they were picking pennies out on Bush Hill. Owens said he was discouraged at first going to learn to dance, but was bow legged, and he proposed that the future care of the quartet should be laid out as follows: He (Owens) and Young should be actors; Barras, who he said had been education, should be an author and Smith should be a dancer. This was agreed to, and it really did turn out as planned. I at once began to study dancing seriously and soon made my public appearance. Owens came on the notice of Billy Burton, who gave him a place at a dollar a week in his company, where he worked hard.

visit to Paris, Fr., will arrive here two weeks prior to the performance. Richard Marston will paint the scenery for "Othello" and "The Gladiator" while P. W. Goschler will get up that for "Samson." Manager Palmer went from London to Paris last week. He will make a trip to Florence, to meet Signor Salvini.

—Jno. Halligan, advance agent, is resting at Huntsville, Tex.

**Kate Claxton Produces "John Strange Winter's" "Booties' Baby."**

Henry Furnival, was originally produced July 1 at the Brighton Theatre, Brighton, Eng.

"THE MIDDLEMAN," H. A. Jones' new play, was announced for this month at the Shaftesbury Theatre, London.

"RUY BLAS," the new burlesque for the Lord Gaiety, is to be tried Aug. 26, at the Grand Theatre, Birmingham, Eng. Fred Lealie and Nellie Fawcett will play the principal roles.

"THE BISHOP OF THE FLEET," by C. A. Clarke, was produced for copyright purposes, July 17, at the Princess Theatre, Bradford, Pa.

Elephant productions. "The Croole" is Nannie Palmer and Frank Kilday are to join star in a new version of "The Croole." The company includes the following: Nannie Palmer, Frank Kilday, Julian Russell, Frank I. Frayne, Clarence Sydner, Albert Kinney, Alice Ann, Lucy Taylor, Lou Kusel, treasurer; Jules S. M. business manager, and Julie S. Kusel, manager. Their season opens Aug. 19, in New England.

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The people engaged for Nat. Roth's Company the Casino successes, "Erminie" and "Nad," the coming season on the road, are: Helen Lane, Emma Hanley, Genevieve Reynolds, Laura Mills, Mamie Cerbi, R. E. Graham, Louis de Lange, R. David, J. C. Wilson and Alexander Clark. Ado Bauer will be the musical director.







## ATHLETIC.

## Foresters Enjoy an Outing.

Although the weather was showery, the annual picnic and games of the Ancient Order of Foresters came off at Ridgewood Park, Brooklyn, N. Y., July 30. Owing to a particularly heavy fall of rain on the first day, however, it was necessary to postpone some of the athletic events and this compelled the postponement till Saturday of the programme arranged for Wednesday. The track was in very bad condition, and sport was to a large extent spoiled. Summary:

**One hundred yards run.** Members—J. Burrell first, T. Atkinson second. Time, 1:54.

**Boys' race.** Members' sons under fifteen years of age—P. Hughes first, J. Heiser second.

**Two hundred yards race.** Open to all amateurs—J. C. Puffer, New Jersey Athletic Club, first; A. F. Brown, Pastime Athletic Club, second. Time, 2:35.

**One mile run.** Members—J. Raftery, Prospect Harriers, first; J. Burrell second. Time, 30:45.

**Running high jump.** A. C. Cooper, Brooklyn Athletic Association, 5 ft. 3 in., first; F. C. Puffer, New Jersey A. C., 5 ft. 1 1/2 in., second.

**Quarter mile run.** Open to all amateurs—W. E. Hughes, Pastime Athletic Club, first; C. Thomas, Staten Island Athletic Club, second. Time, 5:45.

**Two mile race.** Professionals—Thomas F. Delany first, James Grant second. Time, 20:45.

**Half mile run.** Members—T. Atkinson, Brooklyn Athletic Association, first, in 2m. 14s.; T. Raftery, Court Beider, second.

**Obstacle race.** 44 yds., open to all amateurs—B. G. Woodruff, first, in 2m. 14s.; H. L. Ruth, Prospect Harriers, second.

**One furlong run.** Open to amateurs—Final heat: W. M. Perratt, American Athletic Club, 45 yds., start, first, in 2m. 2s.; H. W. Lyall, Brooklyn Athletic Association, 5 yds., second.

**Half mile run.** Open to amateurs—W. B. Brill, Hempstead Athletic Association, 45 yds., start, first, in 2m. 11 1/2 s.; Harry Morrell, Pastime Athletic Club, 30 yds., second.

**One furlong run.** Open to members weighing 200 lb. and over—John Farlow, Court Hamilton, first, in 35s.; Frank Miller, Court Puritan, second.

**Running long jump.** Open to amateurs—F. H. Babcock, New York Athletic Club, allowed 10 ft. 10 in., first, 20 ft.; actual distance 10 ft. 10 in.; T. Puffer, New Jersey Athletic Club, 10 ft. 9 in., second, 19 ft. 6 in.

**Girls' race.** 20 yds., for members' daughters under fourteen years—Barbara Neale, 5 yds., start, first, in 25s.; Annie Pease, 2d.

**One mile walk.** Open to amateurs—J. Lambert, Pastime Athletic Club, 16s., start, first, in 7m. 15s.; W. A. Donaghy, Prospect Harriers, 45 yds., start, second, in 25s.

**One mile steeplechase.** Open to amateurs—Ernest Hjertberg, New Jersey Athletic Club, 15 yds., start, first, in 7m. 15s.; C. A. Stage, Prospect Harriers, 7 yds., second.

**Two of four—Court Liberty team defeated Court Queens team by nine inches, in five minutes.**

**Three mile race.** Professionals—Thomas F. Delany first, in 16m. 18s.; Daniel J. Cox, second, and Tim Regan third, in 30s.

**One furlong run.** J. R. Pigott, Court Puritan, first, in 30s.; George B. Stoddard, Court Puritan, second; Chas. Link, Court Puritan, third.

## Legion of Honor Games.

About three thousand persons were at Sulzer's Harlem River Park on Wednesday, July 31, attracted by the annual games and picnic of the united councils of the American Legion of Honor. The track was in worse condition than usual, owing to heavy showers of rain, but the programme was run off.

**One hundred yards dash.** Open—E. E. Barnes, New Jersey Athletic Club, scratch, first; M. J. Slattery, Staten Island Athletic Club, 4 yds., second. Time, 35s.

**Quarter mile race.** Open—A. Barnes, Pastime Athletic Club, 18 yds., first; J. Donovan, Pastime Athletic Club, 10 yds., second. Time, 5:15.

**Quarter mile race.** For boys—George Schneider, 2 yds., first; Charles Hussey, 7 yds., second. Time, 1m. 6 1/2 s.

**Two mile run.** Members only—M. McLeod, Court A. 12, first; I. T. Larkin, Empire State Club, second. Time, 30:55.

**Pat men's race.** For men weighing 220 lb. or over—Dead heat between Orrin Simmons, Marion Council, No. 30, and Harvey Higgins, Court Empire State. Simmons won the run off.

**Running high jump.** E. F. Barnes, New Jersey Athletic Club, scratch, first, 5 ft. 2 in.; J. Hagenmeyer, Pastime Athletic Club, 2 in., second, 4 ft. 1 in.

**One mile walk.** J. Lambert, Pastime Athletic Club, 30s., first; W. A. Berrian, Manhattan Athletic Club, scratch, second. Time, 7m. 15s.

**Running broad jump.** Joseph Steinrich, Pastime Athletic Club, 30 ft., first, 21 ft. 7 in.; E. E. Barnes, New Jersey Athletic Club, scratch, second, 20 ft. 11 in.

**One mile run.** W. T. Young, Manhattan Athletic Club, 20 yds., first; Charles H. Gray, New Jersey Athletic Club, scratch, second. Time, 5m. 28s.

**Potato race.** Open to boys, 15 yds. apart, 7 yds.—E. E. Barnes, New Jersey Athletic Club, first; Archie Brown, Pastime Athletic Club, scratch, second. Time, 20s.

**One furlong hurdle race.** E. E. Barnes, New Jersey Athletic Club, 5 yds., first; Archie Brown, Pastime Athletic Club, scratch, second. Time, 27s.

## Knights of the Cleaver.

The initial picnic and games of the United Sheep Butchers' Association of New York, Brooklyn and Jersey City were held at Caledonian Park, Jersey City, on Saturday afternoon, July 27, and although the rainstorm during the morning, and the threatening appearance of the weather in the afternoon, served to reduce the assemblage considerably, there was a goodly crowd present, and the sports, which were participated in by athletes of note, were interesting throughout. Summary:

**One hundred yards run.** F. L. Smart, Manhattan Athletic Club, scratch, first, in 10s.; F. W. Meinken, Manhattan Athletic Club, 4 yds., start, second.

**One mile run.** W. T. Young, Manhattan Athletic Club, scratch, first, in 4m. 56s.; John Moran, Lorillard Debatting and Athletic Association, 16 yds., start, second.

**Half mile run.** J. V. Vandermeer, Jersey City Polo Grounds, first, in 2m. 11 1/2 s.; T. Young, Manhattan Athletic Club, scratch, second.

**One mile walk.** F. T. Tullstrand, West Side Athletic Club, 30s., start, first, in 7m. 28s.; P. Landiner, West Side Athletic Club, 35s., second.

No war for the athletic supremacy is ended, it is probable that the American Athletic Club, in honor of the hatchet burying, will add a stand of colors to their rich parade on Aug. 24. The increased interest attaching to the meeting warrants the outlay.

The Adelphi Athletic Club formally disbanded at a meeting held in this city on July 31. Consequently the outdoor meetings announced to be held under the auspices of that organization are "off." This is the result of the athletic amputation. During the existence of the organization they did good service.

## BASEBALL.

## STRAY SPARKS FROM THE DIAMOND.

**Gossip About Ball Tossers from Here, There and Everywhere.**

The Metropolitan of this city, are playing in great shape this season and, in fact, they are doing as well as they did in 1884, when they won the American Association championship. Billy Holbert is managing the team, and it is owing to his tact and ability that the Mets are now one of the leading teams of the country. On Aug. 1 the Mets visited Fort Jervis and defeated the local team by a score of 10 to 8. Lynch pitched and Holbert caught for the Mets. The feature of the game was a home run made by Lynch when the bases were full, he hitting the ball over the fence. The Mets and Cuban Giants met Aug. 4 at West Farms, N. Y., and the former won by a score of 9 to 5. The Mets will play all their home games on the new Polo Grounds while the New Yorks are away from home. The Louisville Club would do well by making Billy Holbert an offer to manage it. The club might go a long ways and not get as good a man as Holbert, let alone a better one.

The Evansville Club has released Bittman and Colgan, and has suspended Pitcher Dundan for the season. Joe Herr, late of Milwaukee, Heinman, of Louisville, and Pitcher Weber, late of St. Joseph, Mo., have been signed. Hemp, the centre-fielder of the Evansville Club, is said to be by far the best fielder in the Interstate League. He is also a hard hitter and good base runner, and would be a valuable man for some club in the older organizations.

President Von der Ahe says he has instructed his attorney at Philadelphia to appeal from the decision of Magistrate Durham in the Henry Lyons case. He says he never promised to divide with the players the prize money offered by the American Association to the team winning the championship.

The Columbus management, July 28, signed Rudolph Kemmer, the veteran catcher. The Columbus Club is badly in need of catchers.

Horace B. Phillips, manager of the Pittsburgh team, we regret to say was stricken down with acute paresis, Aug. 1, in Philadelphia, and is now in a private asylum, where he is said to be little or not better, although his hallucination schemes are not quite so extravagant as they were on the day of his arrival in Philadelphia. It was the intention of Mr. Phillips' family to take him to his brother's house, but the physicians thought it would be better to have him quietly removed to some private asylum for the insane. Therefore he was removed from the Girard House, where he was temporarily stopping, at an early hour Aug. 3, and quietly taken to the private asylum of Dr. Jones, at Merchantville, N. J. He was accompanied by his wife, his brother and Dr. W. S. Foster, who came on from Pittsburgh to give an expert opinion in the case. Mrs. Phillips has shown great fortitude in this affliction, and has never left her husband's bedside since he has been stricken down. Dr. Foster does not agree altogether with the diagnosis of the case made by Dr. Wolford, of Philadelphia, who was first called. He believes the disease is undoubtedly paresis, but Dr. Foster believes that there is a chance for ultimate recovery. The rapid development of the disease does not seriously alarm Dr. Foster, and he is inclined to believe that under expert treatment, and amid the quiet surroundings of the retreat to which he has been taken, he will greatly improve during the next two weeks. A slight improvement in the patient was noticeable just before his removal from Philadelphia. Dr. Foster has returned to his home in Pittsburgh, but will visit Mr. Phillips once a week, and will be summoned at once in case of a serious emergency. Manager Phillips is well known in both baseball and theatrical circles. He was born May 20, 1856, in Salem, O., but has made Philadelphia his home since he was three months old. He began playing ball in 1870 as catcher of an amateur club in Philadelphia. He played a few games in 1873 with the Syracuse Stars. He managed the Philadelphia team in 1877, and the latter part of that year and during 1878 he managed the Hornellsville (N. Y.) Club. In 1879 he managed the Troy Club, then a member of the National League. In 1880 he was with the Baltimore and Rochester Clubs. In 1881 he, Charley Mason and William Sharps completed the reorganization of the Athletic Club of Philadelphia. He next helped Al. Reach to organize the present Philadelphia Club. He also was chiefly instrumental in the organization of the American Association. Phillips remained with Reach until July, 1882, when he joined the St. Louis Club as business manager. In 1883 he was managing in Columbus, O., where he had organized a club for the American Association. In 1884 he managed the Grand Rapids team of the Northwestern League, but the next season found him in charge of the Pittsburgh team, where he has ever since remained. About a week ago he was given a much needed vacation and went to Boston, where he negotiated the sale of Smith. He then returned to Philadelphia where he was taken sick. Phillips is very popular wherever he goes, and is considered one of the best managers in the country. He is kind and considerate with his men, with whom he is very popular and there are few, if any, better money makers for a club than Phillips is. The CLIPPER of July 26, 1884, gave a portrait and biographical sketch of Horace Phillips and several papers have since endeavored to obtain the biography without giving us any credit.

Capt. Anson, of the Chicago team, in a recent interview said: "I am satisfied that the release of sale of players always hurts any club not up at the top. This, I believe, is the principal reason for the lack of interest taken in the game at Chicago. Of course we have been playing poor ball or we would not have lost so many games. The people here think that our poor record is due to the fact that we have released so many men this season. I am blamed for poor management, but my day will come and the people who are now roasting me will be my best friends. Anson will be the oracle here and the fans will get the same idea. I have been in bad repute before, and I have pulled out to become a lion. The principal difficulty I have had so far was that my pitchers were not as effective as I thought they would be. They are now coming round all right, and will be better as the season advances. I have not let one man go this year who I would like to have back again, and have made mistakes, but not big ones, this season. Mark Baldwin would be a great pitcher if he learned how to control the ball. That is his weak point, and that was one of my reasons for letting him go."

A rumor was put in circulation during the past week to the effect that Minneapolis would succeed Pittsburgh in the National League. The rumor was given wide circulation, and it was claimed that President Nimick, of the Pittsburgh Club, was dissatisfied and wanted to get out of the business, and that negotiations were being carried on between the two cities, whereby Pittsburgh is to retire from the league at the end of this season, and Minneapolis is to take its place. All the Pittsburgh players were to be included in the deal. However, President Nimick denies that any such deal is going on, and that the Pittsburgh Club intends remaining where it is.

The heavy rains that prevailed at intervals Aug. 1, in Philadelphia, rendered the athletic grounds very soft and soggy, but by dint of hard work by John Ryan, the superintendent, the grounds were put in pretty fair condition by 4:30 o'clock. Manager Sharps just announced his willingness to play, but Capt. Comiskey refused. Umpire Goldsmith, when appealed to by Sharps to give the game to the Athletics, declined to make any decision. The Athletics claim that the game was forfeited on account of the refusal of the St. Louis team to play. Capt. Comiskey, however, says that the game will not be counted as a forfeit, and adds that the Athletic management have such a poor case that nothing further will be done in the matter.

Emmet Rogers, the catcher of the Houston Club, of the Texas League, has caught no fewer than sixty-eight consecutive games, and in eighty-two out of eighty-five games played by Houston up to July 29. He was presented recently by his friends with a gold watch and chain as a token of appreciation for the great work done by him for Houston this season. Kid Peoples received at the same time a diamond suit, also in appreciation of his remarkable work done for Houston. These two players lead the Texas League in their respective positions.

Hamilton, an amateur pitcher of Central Kansas, started in to pitch Aug. 4, at Weir City, against a team from Springfield, Mo. At the third ball pitched he snapped his arm, and when it was examined by a physician it was found that, by the mere force of his delivery, he had broken his arm midway between the shoulder and the elbow.

Umpire Fessenden has resigned from the International Association staff to accept the management of the London Club, a member of the same association. He immediately left for the East to look for players to strengthen his team.

Pitcher Madden, of the Boston Club, lost a traveling bag between Philadelphia and Jersey City and his fellow players, with a few warm admirers, purchased another one and presented it with a purse containing \$30, to him.

The clubs in the Michigan State League now stand: Saginaw, won 34, lost 19; Grand Rapids, won 32, lost 21; Jackson, won 36, lost 26; Kalamazoo, won 25, lost 28; Lansing, won 23, lost 28; Greenville, won 16, lost 34.

The Newark and Baltimore teams played an exhibition game Aug. 4, at South Orange, N. J., and the latter easily won by a score of 13 to 6. The Baltimore made eleven hits off Baker, but earned only one run.

"Buck" Ewing's hit, Aug. 2, on the Polo Grounds, was without doubt the longest one ever made on the new grounds. Besides going some distance beyond the fence in centre field, it went at a great height over the fence.

Jimmy Wood, the veteran player, is going to manage a theatrical troupe during the coming winter. He has been managing an opera company in the South since the Memphis Club disbanded.

Mickey Welch wore a complaisant smile during the New York-Philadelphia game Aug. 2, at the Polo Grounds, this city. It was said to be 99-100 Simon pure.

The Omaha and Des Moines teams played an eleven inning game July 28, at Omaha, which resulted in a tie, each side getting six runs.

Catcher Crossley and Pitcher Binham were released by the Minneapolis Club and signed by Sioux City.



Gus Krock, whose picture is given in this issue of THE CLIPPER, hails from Milwaukee, and did his first professional pitching in 1886, for the Oshkosh Club, of the Northwestern League. He took part in only twelve championship games, but he stood at the head of the official list of the pitchers of that league as a fielder. He did not show up well at the bat but the Oshkosh management thought so well of him that he was retained for the following year. During the season of 1887, he pitched in forty-three championship games, and ranked second in the official list of pitchers of the Northwestern League, with a percentage of .261 hits made off him, and led such noted pitchers as Lovett, Vian, Hutchison, Dwyer, Burdick, Duryea and others in the same league with him that year. His fine work in the pitchers' box attracted the attention of the clubs of the larger organizations, and a lively scramble was had for his services, but he was finally engaged by the Chicago Club, and acted as one of its pitchers during the season of 1888.

In the thirty-nine championship games in which he took part last season, the percentage of base hits made off him was .226, he leading, in that respect, all the Chicago Club pitchers, and ranking eighth of the twenty-six pitchers whose names appeared in the official averages of the National League. He was with the Chicago Club up to within a few weeks ago, when he was unconditionally released, and was almost immediately signed by the Indianapolis Club. Krock is a large, broad-shouldered man, and has considerable speed, besides having good command of the ball, and by taking proper care of himself, should last for several more years as a professional pitcher. He claims that he was not played in enough games to keep his good form, and therefore could not do as well as he might have done had he been often put in to pitch. There is no doubt but that he will be given a fair trial and plenty of opportunities to display his skill by the Indianapolis Club.

Rain stopped the Pittsburgh-Chicago game at the end of the second inning, July 31, in Pittsburgh. The home team had scored four runs and Chicago two. At the end of the prescribed thirty minutes it had stopped raining and the grounds were apparently in good order, but Captain Anson succeeded in convincing Umpire McQuaid that the grounds were too wet to play on. This is the second time this season Umpire McQuaid has allowed himself to be persuaded by Anson that the grounds were too wet to be played on, although, in both cases, the home captains considered them to be in good playing condition. The first time was July 13, in Philadelphia.

An attachment execution was issued July 30, by Collector Foster, for Harry Lyons against the St. Louis Club, with Messrs. Whitaker, Sharps and Pennypacker, of the Athletics, as garnishees. Mr. Foster stated that Harry Lyons was a player of the St. Louis Club last season; that Chris. Von der Ahe, president of the St. Louis Club, received \$1,000 to be distributed among the players for winning the championship, and that while some of the players received their proportion, Lyons did not. On Aug. 1 the case was heard again before the same magistrate, and Lyons received judgment for \$74.40.

There is a great outcry against the home substitute umpire system. Visiting teams complain of not getting a fair deal. It is only natural that the substitute umpire will favor the home team, or he feels that it is to it he looks for employment. Weeden of Boston, the extra umpire for that city, had the score card privilege at the Boston grounds for a number of years, and no matter how honest he may be, cannot help but want to see his favorite team win.

Robert Pettit, formerly of the Chicago, was sold by the Wilkesbarre Club to the Toronto team July 31. It is said that the Wilkesbarre Club has realized enough from the sale of Fitzgerald, Beecher, Irwin and Pettit to pay off all its indebtedness, and that the team will remain in the field until the end of the season.

During the first inning of the Athletic-St. Louis game July 30, in Philadelphia, Umpire Goldsmith fined Pitcher Chamberlain and ordered him removed from the field for using abusive language. Ramsey was substituted, but rain put a stop to the contest before three innings were completed.

A deal was completed, July 30, between the Boston and Pittsburgh Clubs, whereby Charley Smith was released and turned over by the former for money consideration. Manager Phillips visited Boston July 29, and started the deal.

Pitcher Duke, who was released early in the season by Cleveland and signed by Minneapolis on July 26, in Minneapolis, held the Omaha team down to one safe hit, and that was a scratch hit made in the seventh inning.

Rain put a stop to many championship games which were scheduled for July 31. Among those were the New York in Washington, Philadelphia in Boston, Chicago in Pittsburgh, Louisville in Brooklyn, and Kansas City in Baltimore.

Griffin, of the Rochester Club, has been doing some pretty heavy batting of late. In the games July 29 and 30, against the London, he made three home runs. In eleven consecutive games he has made a total of twenty-seven hits.

At the conclusion of the Canton-Wheeling game, July 28, at Canton, O., the players of both teams and Umpire Barrett were arrested for playing ball on Sunday, and released on their own recognizance for appearance on the following day.

In the championship game between the Omaha and Denver teams, played July 24, at Omaha, the latter was defeated by a score of 9 to 0. The Denvers made only one safe hit off Nichols.

The Staten Island Athletic team visited Cape May, N. J., July 31, and was beaten by the home team by a score of 9 to 1. Day held the visitors down to one safe hit.

Pitcher Lukens, of the Hammoncton Club, held the Camdens down to one safe hit, in a game played July 27, at Hammoncton, N. J.

In a game played July 27, in Philadelphia, between the Oxford and Keystone, the latter made only one safe hit off Heard.

In the Mansfield Wheeling game, played July 23, at Mansfield, O., Remsen threw a 63 ball at centre field and gave the Wheelings their two runs. It would have been the third out had Remsen held the ball, and would have resulted in a shut out for the Wheelings without either a run or a safe hit. They made two hits after the errors were made. Burnard pitched for the home team.

An eleven inning game was played July 24, at Springfield, Ill., between the Springfield and Hamiltons. The eight inning Ryan, left fielder for the visitors, threw a hat home to head off a runner, but it hit Umpire Hill and knocked him down. The Hamiltons won by a score of 4 to 3.

## THE AMERICAN ASSOCIATION.

## St. Louis and Brooklyn Battling Hard for First Place in the Championship Race.

The Baltimore team beat the Kansas City team for the eighth time, July 30, in Baltimore, it being the eleventh game of the series. A solitary scratch single was all that the visitors could make off Cunningham. Sowers was also very effective, holding the home team down to four safe hits, two of which were scored by Shindle. Rain interrupted the game at intervals.

**BALTIMORE.** T. R. O. A. K. KANSAS CITY T. R. O. A. K.  
Griffin, cf., 4 2 0 0 0 1 Long, 2b., 0 0 0 0 0 0  
Shindle, 3b., 4 1 2 1 0 0 Hamilton, rf., 4 0 0 1 0 1  
Tucker, lb., 4 1 0 7 0 0 Burns, cf., 4 0 0 1 0 0  
Mack, 2b., 4 0 2 5 0 0 O'Scarra, 1b., 4 0 0 0 0 0  
Hornung, lf., 4 0 0 0 0 0 Manning, 1b., 4 1 0 0 0 1  
Holland, ss., 4 0 0 0 1 0 Hoover, c., 4 0 1 9 3 1  
Sommer, rf., 4 0 0 0 0 0 Alvord, ss., 4 1 0 2 2 1  
Tate, c., 4 0 3 1 0 0 Davis, 3b., 4 0 0 0 0 0  
Cunningham, p., 4 1 0 0 0 0 Sowers, p., 3 0 0 0 0 0  
Totals, 36 5 47 7 4 Totals, 34 2 17 11 7  
Baltimore..... 0 0 0 0 0 0 0 0 1-2  
Kansas City..... 0 0 0 0 0 0 0 0 1-2

Earned runs—Baltimore, 2. Base on errors—R. 2, Kansas City, 1. On balls—B., 4; K., 0. Struck out—B., 8; K., 0. Umpires, Holland and Kertus. Time, 2h.

Rain having prevented a game on July 31, two games were played Aug. 1, when each club was credited with a victory, a peculiar coincidence being that the score in each game was the same. Kilroy kept the visitors down to four safe hits, Manning making a double and a single. An error by Tate after two men were out in the ninth inning helped the visitors to their only run. Two men were caught napping at first base by Kilroy in the first inning. Swartzel was batted freely, Kilroy making a home run on a long hit to right centre in the ninth.

**BALTIMORE.** T. R. O. A. K. KANSAS CITY T. R. O. A. K.  
Griffin, cf., 5 2 2 2 0 0 Long, 2b., ss., 4 0 0 2 2 0  
Shindle, 3b., 5 1 2 0 0 0 Hamilton, rf., 4 0 1 1 0 0  
Tucker, lb., 4 0 2 3 0 0 Burns, cf., 4 0 1 1 0 0  
Mack, 2b., 4 0 0 4 2 0 Stearns, lb., 4 0 0 12 0 1  
Hornung, lf., 4 0 0 2 1 0 Manning, lf., 4 1 2 2 0 0  
Holland, ss., 4 0 0 1 0 0 Hoover, c., 4 0 1 3 3 0  
Sommer, rf., 4 0 0 1 0 0 Alvord, 2b., 4 1 1 2 4 0  
Tate, c., 4 0 6 0 1 0 Davis, 3b., 4 1 1 2 0 0  
Kilroy, p., 4 2 2 4 1 0 Swartzel, p., 3 0 0 1 0 0  
Totals, 38 8 27 12 1 Totals, 34 1 27 18 1  
Baltimore..... 1 0 3 0 0 0 0 0 1-6  
Kansas City..... 0 0 0 0 0 0 0 0 1-1

Earned runs—Baltimore, 2. Base on errors—K., 1. On balls—B., 2; Kansas City, 4. Struck out—K., 7; B., 1. Umpires, Holland and Kertus. Time, 1:30.

Both the result and the score were reversed in the second game. An error by Long in the first inning gave the home team their only run. Connor batted batted four times, but made no hits. Long made up for his error by stopping several seemingly safe hits. The visitors bunched five safe hits off Cunningham in the third and fourth innings and scored four runs, three earned. Kilroy pitched the last five innings, and only three hits were made off him. Manning made a difficult catch. Long's short stopping was the fielding feature.

**BALTIMORE.** T. R. O. A. K. KANSAS CITY T. R. O. A. K.  
Griffin, cf., 4 0 1 2 0 0 Long, ss., 5 1 0 2 9 2  
Shindle, 3b., 4 1 2 2 0 0 Hamilton, rf., 4 0 1 1 0 0  
Tucker, lb., 4 0 1 6 0 0 Burns, cf., 4 1 2 2 0 0  
Mack, 2b., 4 0 1 2 3 0 Stearns, lb., 4 1 1 11 0 0  
Hornung, lf., 4 0 1 1 0 0 Manning, lf., 4 2 2 2 0 0  
Holland, ss., 4 0 0 1 0 0 Hoover, c., 4 0 1 3 3 0  
Sommer, rf., 3 0 0 1 0 0 Alvord, 2b., 4 1 1 2 4 0  
Tate, c., 3 0 0 0 0 0 Davis, 3b., 4 1 1 2 0 0  
Kilroy, p., 3 0 0 0 0 0 Conway, p., 4 0 2 1 1 0  
Totals, 33 1 4 24 5 3 Totals, 37 6 11 27 17 2  
Baltimore..... 0 0 0 0 0 0 0 0 0-4  
Kansas City..... 0 0 3 1 0 0 0 0 0-3

Earned runs—Kansas City, 3. Base on errors—K., 3; Baltimore, 2. On balls—B., 2; Struck out—K., 7; B., 1. Umpires, Holland and Kertus. Time, 1:45.

**Columbus vs. Cincinnati.**

The Columbus team defeated the Cincinnati by bunting hits in the ninth inning of the game July 30 in Cincinnati. Baldwin held the home team down to five hits, three of which were scratches. Petty, recently of the New Orleans and Hamilton Clubs, made his first appearance with the Cincinnati, and did good work in the pitcher's position, being batted only at the finish. Marr and McPhen excelled in fielding for their respective teams.

**CINCINNATI.** T. R. O. A. K. COLUMBUS T. R. O. A. K.  
McTammey, cf., 2 1 3 0 0 0 Holliday, cf., 5 0 1 2 0 0  
Marr, ss., 4 1 1 3 5 0 McPhen, 2b., 4 0 1 4 4 0  
Baldwin, lf., 4 0 0 2 1 0 Beard, ss., 4 0 1 3 0 0  
Johnson, rf., 4 0 0 2 0 0 Reilly, lb., 4 0 0 11 0 0  
Orr, lb., 4 0 1 16 0 0 Carpenter, 3b., 4 1 0 1 0 1  
Easterday, 2b., 4 0 0 1 2 0 Tebeau, lf., 4 1 1 0 1 1  
Kappel, 3b., 4 0 0 2 1 0 Nicol, rf., 4 1 2 1 0 0  
Kemper, c., 4 0 0 3 2 0 Keenan, c., 4 0 0 7 2 0  
Petty, p., 3 0 0 0 1 0 Petty, p., 4 0 0 1 2 0  
Totals, 35 4 27 14 1 Totals, 37 5 27 12 1  
Cincinnati..... 0 0 0 0 0 0 0 0 0-3  
Columbus..... 0 3 0 0 0 0 0 0 0-4

Earned runs—Columbus, 3; Cincinnati, 1. Base on errors—C., 4; Columbus, 2. On balls—C., 2; Columbus, 4. Struck out—C., 5; Columbus, 4. Umpire, Gaffney. Time, 1:45.

An exciting finish marked the game played July 31, in Columbus, the home team then scoring another victory. Tebeau was knocked out of the box in the third inning, when, after two men running, he was hit by a ball, four successive safe hits helped the home team to four runs. Smith finished the game in the pitcher's position. Holliday and Tebeau alone batted Gastright, making five of the seven safe hits credited to the visitors. Orr and Dailey did the best batting, the latter getting two double baggers and a single.

**COLUMBUS.** T. R. O. A. K. CINCINNATI T. R. O. A. K.  
McTammey, cf., 2 0 0 0 0 0 Holliday, cf., 4 1 2













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2 LA ROSAS. 2

EDDIE.

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## WHEELING.

**THE ALBANY MEET.**—The following races will be run off at the bicycle tournament of the Albany Wheelmen on Saturday Aug. 31: One mile novice, one mile ordinary (open), one mile Star Club, two mile League, American Wheelmen State championship, one mile team race (open), one-third mile safety (open), one mile club championship, one mile tandem (open), two mile handicap (open), and one-third mile consolation. Entries close with W. Phillips 51 Howard Street Albany, N. Y., on Aug. 24. Gold medals will be given. Entrance fee for each event, 50 cents, except State championship, which is \$1.

The Wilmington (Del.) Wheel Club intend to give a handicap twenty five mile road race, open to all amateurs, from Wilmington southward toward Middletown, during the early part of October, or late in September as may hereafter be decided upon. S. W. Morrish, 506 Jackson Street, Wilmington, will give all desired information regarding the affair.

J. PULVIS BRUCE, a well known bicycle rider, was drowned while bathing in Chauncey Pond, at Westboro, Mass., on Aug. 4. He was a Louisianian by birth had taken part in many races, and had written on "cycling subjects."

## BILLIARDS.

## Schafer Challenges Slosson.

Jacob Schafer, in company with Ives and Catton, the Western experts, arrived in New York early last week. Schafer and Ives proceeded to Boston, where they gave a successful five nights' series of exhibition games at John J. Murphy's Hub Billiard Palace from Aug. 1 to 6. Before their departure Ives called at The Clipper office and left the following challenge to George F. Slosson, accompanied by a deposit of \$250:

I hereby challenge George F. Slosson to play me any game on a billiard table in three weeks time, in Chicago, Saratoga or New York for from \$1,000 to \$5,000 and I hereby deposit \$250 as a forfeit. This challenge to remain open for ten days from date July 31. JACOB SCHAFER, per Frank Ives.

Slosson's reply will be awaited with interest.

WE HAVE A letter for Geo. Schafer.

## Pigeon Flying Records Beaten.

The George W. Childs Cup, to be won by the best from 500 miles or over in the day previous to Oct. 1, will be awarded this year, the birds of Henry Wagner having made the journey on Sunday from St. Thomas, Ont., to Boston, Mass., 516 miles, between 6:15 A. M. and 4:40 P. M. Time out, 11h. 20m. Average speed, 1,370 yds. per minute. It was intimated that the start should be from Kings Mill, Ont., just 500 miles, the race agent being unwilling to risk the chance of the 516 miles from St. Thomas being covered in the day. But consigned to the American Express agent at Kings Mill, there was no express agent there, and they were sent to St. Thomas to S. O. Perry, who does duty for the company for the vicinity. This gentleman sent to the post office at Kings Mill for the instructions and log books waiting there, and on Sunday morning the weather being favorable, started the birds on their way. Five of the lot were found in the home loft at 4:40 P. M., time of arrival unknown, and the hieroglyphics on the leg bands put on by the liberator and carried by the birds as proof that they were the ones let go in St. Thomas, were reported at the telegraph office twenty minutes later. The record shows that in all American flying 600 miles has been covered in the day only twice previously—once, in 1885, to Brooklyn, by Ned Damon, when the 508 miles was made in 14 1/2 hours; once by Queen and McGrew, to Keosauqua, N. J., from Springfield, O., 502 miles, in a time over thirteen hours.

## Death of John Tierman.

The members of the Volunteer Fire Department, printers and Grand Army men will hear with regret of the death of their old friend and comrade, John Tierman, whose body was found in Washington Park Lake, Albany, N. Y., on July 14. His supposed that he fell in the lake while in a fit, to which he had been subject for some time. The funeral took place from the Cathedral of the Immaculate Conception on the 17th ult., a grand requiem mass being celebrated by Rev. Father Pidgeon. The members of Typographical Union No. 4 of Albany, attended in a body. The interment was in St. Agnes Cemetery. Tierman belonged to Honey Bee Engine No. 5 in the days of the old fire department, was a soldier during the war of the rebellion and for many years was a compositor on THE CLIPPER. He was a native of Albany, about fifty-seven years of age, and leaves a widow and two children. His popularity among a large circle of acquaintances was great, he being possessed of a warm, generous heart, and his loss of his tragic demise will excite feelings of the sincerest sorrow.

A dog fight took place on Navy Island on Sunday, July 27, between Rowdy, of Rochester, and The Wolf Dog of Buffalo. The latter was beaten in fifteen minutes, much to the disgust of a few of Buffalo's dead game sports, who dropped all their gold.

**WANTED MAN WITH TEXT AND CRANK ORGAN** to join me for the Fair. I have attractions and paintings. Will share equal, or I will let you to buy, demon child and painting and other attractions. Address: COL. WEBB, Cleveland, N. Y.

**POPULAR MANICURE PLAYS.** BARGAIN, care of CLIPPER.

**MAGNAN'S** outfit for sale. A bargain. Instructions and engagement free to buyer. Price list for stamp. CLONSON, Magnan, 2206 Sixth Avenue, Troy, N. Y.

**AT LIBERTY**—CARL EDWARDS, Juvenile and Characters. Complete repertoire, best of references. One last manager. Address: Room 2, 111 CARL EDWARDS.

**WANTED, A FIRST CLASS ATTRACTION TO OPEN BARTON'S REMODELED OPERA HOUSE, Grand Island, N.Y., about last week in a new and splendid production. Have also some good open dates in September and November.**

**WANTED, ENGAGEMENT AFTER AUG. 31 AS AGENT FOR BUSINESS MANAGER.** Will close a season of fifty six weeks with Jimmie Field. At. reliable and hustler. Worked through six States and one Territory in the last year. Would like a Repertoire Co. BILLY FOS. TER, Box 15, Mason City, Ia.

**WANTED, ENGAGEMENT TO TRAVEL WITH SOME RESPONSIBLE, DRAMATIC CO. TO TAKE PARTS.** Address: MISS R. FISHER, 212 William Street, Buffalo, N. Y.

**WANTED, for boys, Charles Bitters Med. Co., man to do straight in acts and do white face specialties.** to be at Elmhurst, Monday, Aug. 12; also first violin, who plays cornet in brass. Lowest terms with expenses, first letter. Address: MOORE, FRANKLIN, 105 West 10th St., Chicago, N. Y.

**WANTED, FOR CH. E. T. W. WARRERS DRA. MATIC COMPANY, 11 B. AND DOUBLE, BASS, J. COLE NET AND SECOND VIOLIN, CLARINET AND ALTO, AND BASS DRUMMER THAT CAN ACT.** Address: A. D. ELLIOTT, New York City, Ill.

**FAIR DATE OPEN, SEPT. 9, 10, 11, 12, 13, 14, CARROLLTON, Mo., only place of amusement in the city.** Seats 600. New scenery. Stage 22x36. Wanted, a first class Repertoire Company with band and good paper. J. W. ELLIOTT, A. KELLY, Managers, Continental Opera House.

**WANTED AT ONCE, A HEAVY MAN AND WOMAN for general business, and some leads. Useful people write. Must have wardrobe. State lowest salary in first letter.** Address: HENRY & GUINA THEATRE CO., Orange, Mass.

**WANTED, SHOWBOY WHO PLAYS IN ALL BRANCHES.** Good ventriloquist that does Punch and Magic, Door Takers that make openings, Ladies to Sing, and good Tally to Sing and Play Magic; long season; also Tattooed Lady (single). Address: SCHIEDEL, BROS., Warsaw, Ind.

**NOTICE TO THE MUSICAL PROFESSION.** A New Song, called "LIFE FROM THE CRADLE TO THE GRAVE," just published, is now offered to the Musical Profession only at 15c. per copy, and will shortly be placed upon the English and American Stage. Press opinions pronounce it a lovely and highly satisfactory production. It is dedicated to the women of England and United States of America. Address: PUBLISHER, care of S. A. MILLINGTON, Orpheus Vocal Society, 100 East Main St., Rochester, N. Y.

**WANTED AT ALL TIMES, FIRST CLASS** useful Sketch Artists that can do Double and Single Specialties; Lady and Gent preferred. State lowest salary and send photos, which will be returned. Address: PETER KLINE, Capitol, Amsterdam, N. Y.

**LARGE TIN LINED THEATRICAL** Dress Basket for Sale. Also Hungarian Dulcimer, cheap. Address: FULLER, 418 East 60th Street, New York.

**ORCHESTRA LEADER AT LIBERTY** Sept. 1. Also plays Solo Ensembles in Military Bands. HUGO KUEHL, Pittsburgh Band, Cottage City, Mass.

**THEATRICAL SCENERY** for Opera Houses, Halls and Amusement Plays. Wagon and Supplies. Callalocus free. M. M. GOVAN, 608 Broadway, New York.

**WM. ARMSTRONG, MANUFACTURER** OF SHOW CANVAS, PLAYS, etc. Estimates furnished. Address: WM. ARMSTRONG, 363 Broadway, Chicago, Ill.

**MT. PLEASANT OPERA HOUSE, Mt. Pleasant, Pa.** Remodeled all through. New dressing rooms. House centrally located. Capacity 700. Population 10,000. Now booking for season 1889 and '90. Address: M. J. RAMBAUGH, Proprietor and Manager.

**NEW OPERA HOUSE AT MILAN, TENN.** Elegant scenery, large stage, ample seating capacity. Now ready to book first class shows. FRED COLLINS, Manager.

**COATESVILLE OPERA HOUSE.**—Seating capacity, 500; new scenery, steam heat, Andrews' folding chairs. Population, 4,000. Main line Penn. R. Road Wilmington and Northern R. R. Central between Philadelphia and Lancaster; also bet. Wilmington and Reading. Rent, \$25; including license. No dates for "bum" shows. Address: E. H. GRAVES, Manager, Coatesville, Pa.

**FOR SALE OR RENT, First Class Baggage Car,** Miller coupling, automatic air brake. Inquire: PECK & FURMAN, 345 and 347 Grand Street, N. Y.

**H. A. MEYER, SCENIC ARTIST FOR** MESSRS. KNOWLES & MORRIS, at LIBERTY. Address: 139 NEVINS STREET, Brooklyn, N. Y.

**WIGS, BEARDS, WHISKERS, MUSTACHES** and all kinds of work done to order. Natural hair, good work and prompt attention. Address: ETNA GORDON, Box 93, Clyde, O. Send for price list and catalogue.

**FIFTH AVENUE OPERA HOUSE, MT. ERMON, N. Y.** seating capacity, 100. Open dates for concert and theatrical entertainments on reasonable rent only. CHARLES HENRICKS, Proprietor.

**FOR SALE—A LONG ESTABLISHED AND WELL** paying Summer and Winter amusement resort in Chicago. Immediate possession. Satisfactory reasons for selling. Price \$10,000. Address: Hann's Pavilion, Chicago.

**MUSIC HALL, PERTH AMBOY, N. J.** New hall, new scenery, large stage, good dressing rooms. Electric lights, water and organ. Capacity about 600. On ground floor. Population, 8,000. Now ready to book for season. C. L. PARKER, Agent, Perth Amboy, N. J.

**FOR SALE, 1800, ROUND TOP TENT,** SEATS, LIGHTS, etc. NOW BOOKING 30 AND 50. ALSO WANT ATTRACTIVE FOR DIME MUSEUM FOR FAIR GROUND. Address: J. W. COUCH, 16 North Carpenter Street, Chicago, Ill.

**WANTED FOR STAR NOVELTY CO.** First class Singing and Dancing Soprano, first class Blackface Comedian for musical and song and dance, and clog, first class Leader of Orchestra, also Double Bass. All must double in hand and have good instruments. J. W. Gardner, write. J. RUPPERSBERG, 314 W. Spring Street, Titusville, Pa.

**WANTED—LADY TEAMS, HIGH KICKERS,** LADY PLAINIST. Address: 37 E. Tenth Street, City.

**FOR SALE, GRAB HIM QUICK—THE ONLY LIVING** THREE LEGGED DOG. A positive and bona fide freak of nature. The right foot leg entirely missing. The dog is three months old and without a blemish. Address: FRANK R. BOWORTH, Box 247 Macleas, Maine.

**WANTED, BLACK FACE BANJO MAN, MUST BE** LOUD SINGER, AND ABLE TO DO DIFFERENT TURNS. Well up in comic songs, and variety low but sure. Address: DR. HALL, A. CURTIS, Japanese Remedy Co., Greenville, Mich.

**CITY OPERA HOUSE, CARLETSVILLE, GA.** Population 10,000. Theatrical and growing town between Atlanta and Rome. NOW BOOKING 30 AND 50. **FAIRGROUND SHOW FOR SALE.** Tent, \$3,500; new; Taylor organ, 3 paintings, 5 lights, property box, mail, etc. Price \$175. Send by express. Agent may examine. NELLIE YOUNG, 15 South Sixth Street, Minneapolis, Minn.

**WANTED, AMATEUR LEADING LADY,** SEND PHOTO AND PARTIAL LARS. CLARENCE E. HENRY, 101 Locust Street, St. Louis, Mo.

**AT LIBERTY**—CHAS. GARDNER, First Class Leader of Orchestra, double in brass, well up in all branches; road or permanent. Furnish full Band and Orchestra if required. Address: care of Vienna Garden, Walnut and Missouri Avenue, Kansas City, Mo.

**MRS. ROSE WATKINS, THE CELEBRATED** ACTRESS, instructs beginners; positions secured. Twenty successful pupils before the public. For sale—Gentleman's character wigs and wardrobe, reasonable. 463 West 23d Street, New York.

**AT LIBERTY—SLIDE TROMBONE FOR BAND** AND ORCHESTRA. Address: C. A. LAWRENCE, Mayville, Ky.

**ROBERT VAUGHAN, 1st Comedian,** MAY CLARK, Burlesque Artist.

**66TH WEEK AND STILL RETAINED FOR AN INDEFINITE PERIOD** WITH LILLY CLAY'S COLOSSAL GAITY CO., SAM T. JACK, Manager.

**RETURNING FROM A SUCCESSFUL TOUR OF THE** PACIFIC SLOPE. **REGARDS TO FRIENDS.**

**Monte Cristo Mysterious Rack Trick,** As performed at the Paris Exposition, sent by express, complete, for \$5. Address: J. NEWBURN, Plankinton House, Milwaukee, Wis.

**WANTED, Clarinet and Flute,** THOSE DOUBLING BRASS PREFERRED, TO OPEN AUG. 19. STATE LOWEST SALARY. Address: A. G. BALDWIN, Manager Barlow Bros' Minstrels, 23 E. Ninth Street, N. Y.

**WANTED, LADY FOR ELIZA AND OPHELIA, AND CHILD FOR EVA.** Address: GEO. ARLINGTON, 201 Centre Street, New York.

**AT LIBERTY To Accept for Next Season.** A First Class COMEDY or SOURBRETTE role with any recognized attraction. Address: J. A. JONES, Sea Isle City, N. J.

**WANTED, ONE GOOD COMEDIAN, BLACK FACE, WHO CAN DO** "Sauce and Dance and Chor." Also Specialty people. Address all letters to: WEST & MADDEN, Cortland, N. Y.

**WANTED, An Irish Comedian and a Piano Player.** TOBY SMITH, Miner's Bowery Theatre.

**WM. R. WATTS** DRAMAS, BURLESQUES, Skits and Novelties written to order. 311 Stanton Street, New York.

**Wanted, a Partner for a Good Knock** ABOUT SONG AND DANCE. Address: HARRY FORD, 609 Garfield Ave., Chicago, Ill.

**MINSTREL TALENT WANTED.** A few more good artists to complete company. Must play brass. Address: J. H. SMITH, Winona, Minn.

**WANTED, PIANO PLAYER,** Long engagement. Telegraph or write quick. HILTON'S FLOATING PALACE, Ravenswood, W. Va.

**CALL or write (stamp) for Orchestral Ar** rangements of any kind. Music composed, songs taught. G. M. ROSENBERG, 26 East 4th St., New York City.

**\$50 DOLLARS TO ANY ONE PROCURING A** clever young man, amateur, an engagement in a first class New York stock company for the coming season. Address, with particulars, to: B. C. care of CLIPPER.

**WANTED, An Engagement as Pianist by a Young Lady.** Have had experience with Magician, Dramatic and Medicine Party. Address: N. STRONG, Chatham, New York.

**WANTED, Strong 1st Class Comedian.** Also People for "Uncle Tom's" Jubilee Singers who Double Bass. Address: GEO. R. PHILLIPS, Gladbrook, Iowa.

**WORTH'S PALACE MUSEUM** 106 and 108 East Fourteenth Street.

This house will reopen for the second regular season MONDAY, AUGUST 19. WANTED, FIRST CLASS PEOPLE in all branches of the business, including curiosities, animate and inanimate, novelties, illusions, etc. Address: WORTH & HUBER, Managers.

**Koster & Bial's Concert Hall.** THE NEW YORK AMUSEMENT CO. (LD.), LESSEES.

**GRAND CONCERT AND VAUDEVILLE ENTERTAINMENT** Every evening, and Wednesday and Saturday afternoons. Novelties of every description always wanted. Musical Specialties for the Sunday Sacred Concerts wanted.

**OLYMPIC THEATRE,** Third Avenue and 130th Street, New York.

Open time for First Class Artists. Season opens Aug. 24. Address: DONALDSON & DONNELLY, London Theatre, N. Y. City.

**HARLEM MUSEUM,** 115th St. and 3d Av., N. Y. City.

This house will reopen Sept. 2. WANTED, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc. Also First Class Artists for Auditorium. ED. C. SMITH, Stage Manager. H. E. TRAVEY, Proprietor.

**LONDON THEATRE,** Grand Benefit to Employees, MONDAY EVENING, AUG. 12.

AN IMMENSE LIST OF VOLUNTEERS AND ROBERT RECKE'S HARMONISTS.

**THE EDEN MUSE CO.** Are now Booking Attractions for 1889-90.

The most elegant Institutions of their kind in America are located at ST. JOSEPH, MO., OMAHA and LINCOLN, NEB., and DENVER, COLO. Eight weeks' engagement guaranteed. Season opens Sept. 2. All attractions open at St. Joseph, with Omaha, Lincoln and Denver to follow. We want Attractions of every description for Curio Hall and Theatre. Nothing too expensive that persons merit. Performers and Curios who are not acquainted with the management must send Photos, Samples of Paper and full description of acts. All correspondence should be addressed to: HENRY CROSBY, Booking Agent Eden Musee Co., 1,02 and 1,04 Farnam Street, Omaha, Neb.

**"The Grand" MUSEUM, MENAGERIE AND THEATRIUM,** 345 and 347 GRAND STREET, NEW YORK CITY.

**OPENING DATE, SATURDAY, AUG. 24.** NOW BOOKING for SEASON OF 1889-90.

First class Museum Attractions wishing to play best and biggest museum in New York City, write immediately. State lowest salary. Curios send photos.

**No Attraction Too Great For Us.** Let us hear from you. Managers wishing to book the ONLY OSSFIED AFRICAN, write us. Address: M. J. O'NEILL, Acting Manager.

**SPECIALTIES WANTED** FOR SEPT. 2, WITH PRINTING.

**STRONG COMBINATION** FOR SEPT. 9 and OCT. 21.

**Grenier's Lyceum Theatre, CHICAGO.**

**MUSICIANS WANTED.** "SI PERKINS" CO.

**SECOND VIOLINIST** to Double E-flat or B-flat Cornet in Band. State very lowest salary in first letter. No time for useless correspondence. Answer quick. No fakes admitted. Season opens Aug. 12. Address by letter or telegram to: FRANK JONES, Webster Hall, 123 Eleventh Street, New York City.

**THE AUSTRALIAN ACTOR, INIGOTYRRELL** In the Psychological Drama, HIS NATURAL LIFE.

A pronounced success in Australia, California and New York City. Strong Company. Marvellous Effects. OPENING AUG. 26 at GRAND OPERA HOUSE, BOSTON. For open time apply to: A. B. ANDERSON, 104 East Tenth Street, N. Y.

**WANTED, LEMENBROS' COMBINED SHOWS** PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS. ALSO AN AGENT. Address: SEBALIA, MO. AUG. 14; ST. LOUIS, SEPT. 2.

**WANTED, EVERYBODY TO KNOW** THEATRE COMIQUE, at RICHMOND, VA. IS OPEN, and a full stock co. and good business. W. W. PUTNAM.

**DEMON CHILD, SEA SERPENT, MUMMIES,** ETC. Send for Illustrated price list. JULIUS HANSEN, Naturalist and Taxidermist, 187 Forsyth Street, N. Y.

**Wanted, Lady for Topsy and Child for** EYA, TOPSY TO SING AND DANCE. Address: C. G. PHILLIPS, per Route.

**THE BIG EVENT ALMOST AT HAND** Brooklyn's Newest and Handsomest AMUSEMENT PALACE

Opens Its Spacious Doors on MONDAY, AUG. 26, 1889.

**WE WANT ATTRACTIVE NOVELTIES FOR THE NEW GAITY BROOKLYN N.Y.** Correspondence Solicited with the Leading Novelty and Vaudeville Artists in regard to immediate and future dates. Also desire to negotiate for the appearance here of High Class Curiosities, and any Attractive Features suitable for the Museum Department. TWO PERFORMANCES EACH DAY. MILBANK & LEWIS, Sole Proprietors. GEORGE MILBANK, Sole Manager.

**Wanted at Once,** FOR THE ADAMS DRAMATIC COMPANY, MUSICIANS WHO CAN DOUBLE.

An E Flat Cornet player, to lead Orchestra. Solo B Flat Cornet, Slide Trombone Soloist, Baritone Soloist, Double Bass and Tuba player. Alto who can double Clarinet, and other good Musicians. Must blow a loud horn, and have Silver or Nickel Plated Instruments. Salary must be low, but it is sure. Address: W. N. ADAMS, Youngstown, O.

P. S.—Would also like to hear from a few more First Class Dramatic people.

**PILLING'S World's Museum, BOSTON, MASS.**

FRANK J. PILLING, Proprietor and Manager. CHAS. M. ERNEST, Stage Manager.

First Class Variety and Specialty Performers Wanted. None but first class people, to whom first class salaries will be paid.

**NELLIE HOWARD** Can be Engaged For General Business.

Plays a fine Eccentric Old Woman, or rough Irish Character part; good Dancer. Would like Engagement with Stock Co. Address: 722 WELLS STREET, Milwaukee, Wis.

**WANTED** Heavy Man, Comedian, Juvenile Lady, And Advance Agent.

Repertoire Company, long season, fair salaries. People must be reliable, experienced and have good wardrobe. No time for correspondence. Call 12 to 2. MANAGER, 61 West Fourth Street, New York.

**Attractions Wanted.** Will share or rent my Rinks in New Bedford and Springfield, Mass., adapted for Museum purposes. No opposition. Springfield open race week, Sept. 3. Population of each city 40,000. Only popular priced house in either city. Address: F. C. BANCROFT, New Bedford, Mass.

**The Original Sensational Melodrama, "SENTENCED FOR LIFE,"** CHARLES E. ELLIS, Manager.

MANAGERS OF FIRST CLASS HOUSES ONLY, having open time, address: Agent, J. J. KELLEY, Indianapolis, Ind.

**CALL.** THE LADIES AND GENTLEMEN ENGAGED FOR "The Blue and the Gray" Co.

Will please attend the first rehearsal on TUESDAY, AUG. 21, 11 A. M., on the stage of H. R. JACOBS' THIRD AVENUE THEATRE.

**CALL.** CHAS. L. AINSWORTH'S "SENTENCED FOR LIFE" CO.

The Ladies and Gentlemen engaged for the above Company will report for rehearsal on the stage of the GRAND OPERA HOUSE, INDIANAPOLIS, IND., Wednesday, Aug. 21, 1889, at 10 A. M. CHAS. E. ELLIS, Manager. N. B.—Notify me you have seen the above.

**PAT MALONEY'S COMEDY CO.** WANTED, A GOOD SONG AND DANCE MAN that can do clog and put on lively nigger act. Box 3021, Boston, Mass.

**WANTED, For Chas. Bartine's Consolidated Shows** JUGGLER, who can do Specialties. Also SIDESHOW PEOPLE.

Address by wire or mail as per route. CHAS. BARTINE, Proprietor. P. S.—Salary must be small to insure engagement. Ten days' silence polite negative.

**FREE.** A Beautiful Song and Dance, "WAIT UNTIL THE ROSES BLOOM,"

BY LOUIS MORGAN, With orchestration, to professional singers who include in their programme. THE NEWHALL & EVANS MUSIC CO., 171 West Fourth Street, Cincinnati, O.

**"A New Richmond-in-the Field."** WALTER S. HAIGHT, An young Emotional Actor, seeks an engagement for the season of 1889-90. Only responsible managers need write. Address: P. O., Cincinnati, Ohio.

**AT LIBERTY FOR SEASON '89 AND '90, ARDINE SISTERS.** In Songs and Dances, Hornpipe and Wmning. Reliable managers address: ARDINE SISTERS, 12 Richdale Avenue, Somerville, Mass.

**PILLING'S WORLDS MUSEUM, BOSTON, NEVER CLOSSES** THE BEST ARTISTS ONLY WANTED.

Owing to the enormous success of CORA BECKWITH, Champion Lady Swimmer of America, and the other nine lady swimmers, I shall have a grand show at present, but shall use double the number of stage people. Address: F. J. PILLING, Proprietor Pilling's World's Museum.

**PATTEN & PERRY** IRISH & BLACK FACE COMEDIANS VOCALISTS & DANCERS HAVE LITIGES. DOUBLE IN HAND. ADDRESS N. Y. CLIPPER

**O. M. LESTER, TREASURER OR ADVANCE, AT LIBERTY** SEASON '89-90. Good References. Address care of CRICKET, 429 Montgomery Street, San Francisco, Cal.

**THE CLAIR PATEE CO.** DESIRES TO ENGAGE FIRST CLASS SINGING AND DANCING COMEDIAN.

up in Repertoire. Also good Heavy Man and General Actor. Fine opportunity for tight parties. State height and Lowest Salary in first letter. No boudgers or kickers need apply. Address: "CLAIR M. PATEE, Madison, South Dakota, Where company is now summering.

**WANTED, Small Elephant and Other Animals.** Must be in good, healthy condition and cheap as I will pay cash and mean business. Address per route. CHAS. BARTINE, Care of Bartine's Consolidated Shows.

**New Opera House, WELLSVILLE, N. Y.** BALDWIN BROS., Proprietors. This house, now being built, is from the design of Leon H. Leupert, of Rochester, N. Y. It will be completed Sept. 15, and will seat 800 people; have a stage 40ft. by 50ft., good scenery, and all of the modern improvements. Now ready to book for the season of 1889-90. Population of town, 5,000.

**Barton's Theatre Comique, BALTIMORE, MD.** Wanted at all times, Good Sketch Teams, Knockabout Song and Dance Teams, SerioComics and Song and Dance Ladies. Good Aerial Artists. J. M. BARTON, Manager.

**Lauer's Garden, READING, PA.** E. A. SCHUCH, Proprietor and Manager. Wanted at all times, lady and gentlemen specialists of the superior order, suitable for refined lady audiences. State lowest Summer salaries. Address as above.

**WANTED TO PURCHASE, Two Saddle Horses,** Broken to the stage (no MARES wanted). State price, color, height and condition and where they can be seen. Address: W. A. S., Morton House, New York.

**VERNE-TOWNSEND CO. WANTED,** Good Juvenile Actor, capable of playing some leads. Also a good Dourner. Must be sober and reliable. Two Ladies that can sing and play piano, and Magician that can do Punch. Ladies please include photograph, which will be returned. Address: G. W. DONALDSON, 17 Sixth Street, Pittsburgh, Pa.

**WANTED, A FIRST CLASS MINSTREL TROUPE** ON SEPT. 6 and 7 for the opening of the East End Grand Opera House, and a first class Comedy Company or Comic Opera Co. on Sept. 9 and 10. Remember, this is one of the best show towns in Penn. with a population of 12,000 to draw from. Opera House on ground floor with seating capacity 1,200 and the only opera house in town. Sharing terms only. PUNTSATWANEY, Pa.



# 4 PAW'S THEATRE,

PHILADELPHIA and BALTIMORE.

## WANTED, FIRST CLASS ATTRACTIONS,

MELODRAMA, COMEDY, FARCE, MINSTREL OR SPECTACULAR, FOR SEVEN OF THE CHOICEST HOLIDAY AND OTHER WEEKS OF THE SEASON OF 1889-90 IN BALTIMORE.

This time is reserved for Attractions of Special Merit, and, with such, liberal terms will be made. Time always open. 4 Paw's Theatre, Philadelphia. Certainties paid. Address

**FOREPAUGH & CONNELLY,**  
4 Paw's Theatre, Philadelphia.

At Liberty, The Two Mascots—The Comedy Portrayers, **JOHN GRIEVES** FIRST CLASS **LUCILLE GRIEVES** C. Median, Vocalist and Author. SPECIALTY Singing and Dancing Soubrette, in Brains and Energy. Also producing their great burlesques on the leading operas of the day. Address care of Cronheim's Theatre, Hoboken, N. J., or any of the agents.

## DORIS' BIG DIME MUSEUM,

351 EIGHTH AVENUE, NEW YORK.

Having closed a phenomenally successful season, Saturday evening, Aug. 3, for the purpose of extensive alterations, redecorations, etc., WILL OPEN SEPT. 2.

WANTED AT ALL TIMES—The Highest Salary paid for the most excellent and best in things Rare, Quaint, Curious, Fine, Original, Exceptional, Peculiar, Uncommon, Nondescript, Prodigious, Queer, Unconventional, Anomalous, Anomalous, Unique, Old, Extraordinary, Strange, Unprecedented, Fantastic, Exotic, Grotesque, Hot, Erogenous, Super-excellent, Exquisite, Innocuous, Precious, Unvalued, Unvalued, Interesting Things of the Present, Wonders of the Past, Benefits to the Future, whether from the palaces of civilization, whether from the water of the earth, or from under or over both earth and water. All things of whatsoever nature, pleasing to the eye to see, the ear to hear, or the mind to comprehend, will be accepted, and the highest market value paid for a temporary or permanent display in the greatest wonder and boldest American venture ever made in New York. Stage artists, communicate with MILLIKEN & CORTISS, 1162 Broadway, N. Y. City; Curiousities, communicate with JOHN B. DORIS, Sole Proprietor, 351 EIGHTH AVENUE, NEW YORK. Address care of Cronheim's Theatre, Hoboken, N. J., or any of the agents.

DORIS' GREAT DIME MUSEUM.

## THE EMPERORS OF THE TRIPLE BARS, M. J. RICARDO AND FITZ JOHN L. HUNTING'S NEW YORK CIRCUS.

It would be difficult to find two persons who are equals of Ricardo and Fitz, on the triple bars—LOCKPORT UNION.

Ricardo and Fitz hold the audience spell bound by their tricks—MEADVILLE, PA. TRIBUNE. But one of the best features of the show, is the triple bar performance of Ricardo and Fitz, who appear more at home on the bars than they do on the ground, and several of their wonderful specialties win long and loud applause—JACKSON JOURNAL.

I can cheerfully recommend Ricardo and Fitz to all Managers as FIRST CLASS ARTISTS a feature for any Show BOB HUNTING. AT LIBERTY FOR WINTER SEASON. Would be pleased to hear from FIRST CLASS COMBINATION. In addition to our Bar Act we do an A1 Acrobatic Act. Address our only authorized agents, FITZGERALD & ARMSTRONG, No. 10 Union Square, New York. Special—Ballet Ladies wanted at once for City engagement. Address FITZGERALD & ARMSTRONG.

## HERB, The Zublins, DAISY,

Leading SOBBETTE BUSINESS SONG, DANCE AND MANDOLINE ARTIST. In their Refined Musical Act, AT LIBERTY FOR FIRST CLASS COMEDY OR DRAMATIC CO. Address SIMMONDS & BROWN, New York. P. S.—The only and cleverest juvenile artists on these instruments before the public.

## TONY PASTOR'S OWN GRAND COMPANY, NOW ON FALL TOUR.

Opened Season at Long Branch to a Grand Assemblage of Fashion and Elite. THE NEW EUROPEAN ARTISTS SCORED A GRAND SUCCESS. TONY PASTOR AT EVERY PERFORMANCE, With his LATEST, BEST, AND GREATEST SHOW. New European Stars, STANDARD AMERICAN FAVORITES.

## CALL.

All people engaged for STETSON'S MAMMOTH SPECTACULAR DOUBLE U. T. C. CO., will report for rehearsal at Honesdale, Pa., Monday, Aug. 19. Please acknowledge this call.

GEORGE ARLINGTON,  
201 Centre Street, New York.

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